

# Andantino

Fr. Chopin

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand has whole rests, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10. The right hand begins a melodic line with eighth notes, while the left hand continues its accompaniment.

11

Measures 11-15. The right hand features a melodic phrase with a slur and a fermata. The left hand accompaniment includes some notes marked with an 'x'.

16

Measures 16-18. The right hand contains a complex passage with three five-fingered runs (marked '5') and slurs. The left hand accompaniment also includes notes marked with an 'x'.

19

Measures 19-23. The right hand begins with a trill (marked 'tr') and continues with a melodic line. The left hand accompaniment concludes with a final chord.

2

24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef starts with a whole rest in measure 24, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363,

44

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

47

Musical notation for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

50

Musical notation for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

53

Musical notation for measures 53-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

56

Musical notation for measures 56-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A five-measure rest is indicated in the treble staff of measure 57.

59

Musical notation for measures 59-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. Triplet markings (3) are present in both staves.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with a slur over measures 64 and 65. The bass staff contains a complex accompaniment of triplets, with a '3' above each group of three notes.

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff features a slur over measures 66 and 67, followed by a triplet in measure 68. The bass staff continues with triplet accompaniment.

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff has a slur over measures 70 and 71. The bass staff continues with triplet accompaniment.

72

Musical notation for measures 72-74. The system consists of a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#) starting in measure 73. The treble staff includes a trill (tr) in measure 73. The bass staff continues with triplet accompaniment.

75

Musical notation for measures 75-77. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Both staves are filled with continuous triplet patterns, indicated by '3' above the notes.

78

Musical notation for measures 78-80. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Both staves continue with triplet patterns.

81

Musical notation for measures 81-82. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 81 and 82 feature a series of triplet eighth notes in both hands. The treble staff has a slur over the triplets, and the bass staff has a slur under the triplets. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

82

Musical notation for measures 83-84. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 83 and 84 feature a series of eighth notes in both hands, with some notes marked with an 'x'. The treble staff has a slur over the eighth notes, and the bass staff has a slur under the eighth notes. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

83

Musical notation for measures 85-86. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 85 and 86 feature a series of eighth notes in both hands, with some notes marked with an 'x'. The treble staff has a slur over the eighth notes, and the bass staff has a slur under the eighth notes. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

84

Musical notation for measures 87-88. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 87 and 88 feature a series of eighth notes in both hands, with some notes marked with an 'x'. The treble staff has a slur over the eighth notes, and the bass staff has a slur under the eighth notes. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

85

Musical notation for measures 89-90. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 89 and 90 feature a series of eighth notes in both hands, with some notes marked with an 'x'. The treble staff has a slur over the eighth notes, and the bass staff has a slur under the eighth notes. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

86

Musical notation for measures 91-92. The system consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). Measures 91 and 92 feature a series of eighth notes in both hands, with some notes marked with an 'x'. The treble staff has a slur over the eighth notes, and the bass staff has a slur under the eighth notes. The notes in the treble staff are G#4, A4, B4, and the notes in the bass staff are G#3, A3, B3.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many sixteenth notes and some accidentals. The bass staff contains a simpler accompaniment with eighth and quarter notes.

88

Musical notation for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff continues the melodic line with sixteenth notes. The bass staff features a long, sustained note in the final measure, marked with a fermata.

89

Musical notation for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff has a melodic line with sixteenth notes. The bass staff has a long, sustained note in the final measure, marked with a fermata.

90

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff has a melodic line with sixteenth notes. The bass staff has a long, sustained note in the final measure, marked with a fermata.

91

Musical notation for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff has a melodic line with sixteenth notes. The bass staff has a long, sustained note in the final measure, marked with a fermata.

92

Musical notation for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff has a melodic line with sixteenth notes. The bass staff has a long, sustained note in the final measure, marked with a fermata.

93

Musical score for measures 93-94. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes, with some triplets. The bass line features a steady eighth-note accompaniment.

94

Musical score for measures 94-95. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The bass line has some rests and longer note values.

95

Musical score for measures 95-96. The melody features a triplet of eighth notes. The bass line includes a double bar line and some rests.

96

Musical score for measures 96-97. The melody continues with eighth and sixteenth notes. The bass line has a double bar line and rests.

97

Musical score for measures 97-98. The melody features a triplet of eighth notes. The bass line has a double bar line and rests.

98

Musical score for measures 98-99. The melody continues with eighth and sixteenth notes. The bass line has a double bar line and rests.

99

This system contains measures 99 and 100. The upper staff features a complex melodic line with many beamed sixteenth notes and some notes marked with an 'x'. The lower staff provides a harmonic accompaniment with chords and moving lines.

100

This system contains measures 100 and 101. Measure 100 continues the melodic and harmonic patterns from the previous system. Measure 101 shows a significant change in the lower staff, with a long rest and a few notes, indicating a shift in the accompaniment.

101

This system contains measures 101 through 105. Both staves show more active musical material, with the upper staff having a more prominent melodic role and the lower staff providing a dense harmonic support.

105

This system contains measures 105 through 109. The music continues with intricate melodic and harmonic textures. The lower staff has a particularly active bass line.

109

This system contains measures 109 and 110. The music concludes with a final cadence, featuring sustained chords in both staves and a double bar line at the end.