

14th Nocturne

Andantino.

F. Chopin

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54 56

54 56

57 59 61

5 5 5

62 64 66

5 5 5

68 70 72

3 3 3

73 75

5 5

77 79 81

5 5 5

82 84 86

3 3 3

87 89 91

System 1 (measures 87-91). Treble clef: 87, 89, 91. Bass clef: 87, 89, 91. Slurs: 5 (measures 89-91).

92 94

System 2 (measures 92-94). Treble clef: 92, 94. Bass clef: 92, 94. Slurs: 5 (measures 93-94).

96 98 13

System 3 (measures 96-98). Treble clef: 96, 98. Bass clef: 96, 98. Slurs: 5 (measures 97-98), 13 (measures 98-110).

100 102

System 4 (measures 100-102). Treble clef: 100, 102. Bass clef: 100, 102. Slurs: 3 (measures 101-102).

103 105

System 5 (measures 103-105). Treble clef: 103, 105. Bass clef: 103, 105. Slurs: 3 (measures 104-105).

106

108

109

112

114

116

117

119

121

123

The musical score is written for piano in D major (two sharps). It consists of six systems of two staves each. The bass line is a continuous, rhythmic triplet pattern of eighth notes. The treble line contains various melodic figures, including trills (tr), triplets (3), and slurs. Measure numbers 106, 108, 109, 112, 114, 116, 117, 119, 121, and 123 are indicated at the start of their respective systems. The key signature remains D major throughout the excerpt.

125

127

128

130

131

133

134

135

136

137