

Golden Bridges

6a

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Andante legato ma senza lentezza

Baritone

Piano

3
with great tenderness
and very sustained
mf

Red.



Red.



Brid - ges, gold - en brid - ges, All mysongs shall be,

For mylove to tra - vel, Sweet - estchild, to thee.

p *colla voce*

11

poco cresc.

più cresc.

Vocal line for measures 11-14. The melody is in G minor (one flat) and 8/8 time. It features a long phrase with a slur and a crescendo. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two checkmarks above the staff at the end of the first and second phrases.

Dream - wing then shall waft me Through the star - ry night,

Piano accompaniment for measures 11-14. The right hand has a complex texture with many sixteenth notes and slurs. The left hand has a simple bass line with long notes. There are two '8' markings above the right hand staff, indicating eighth notes. Dynamics include *poco cresc.* and *più cresc.*

15

pp

poco accel.

poco rall.

Vocal line for measures 15-18. The melody continues with a slur and dynamic markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two checkmarks above the staff at the end of the first and second phrases.

To thy faith - ful bo - som, Oh, my heart's de - light!

Piano accompaniment for measures 15-18. The right hand continues with complex textures and slurs. The left hand has a simple bass line. Dynamics include *pp*, *poco accel.*, and *poco rall.*