

# Song of the Summer Winds (arranged for three voices)

George Darley

6a

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**Allegro moderato**

Voice 1

Voice 2

Voice 3

Piano *p*

6

*p*

Up the hill, and down the bourn,

*p*

Up the hill, and down the bourn,

*p*

Up the hill, and down the bourn,

8

*p*

11

O'er the mea - dow swift we fly; Now we sing, and now we mourn,

O'er the mea - dow swift we fly; Now we sing and now we mourn,

O'er the mea - dow swift we fly; Now we sing and now we mourn,

*loco*

8

15

Now we whis - tle, now we sigh.

Now we whis - tle, now we sigh.

Now we whis - tle, now we sigh.

19

By the fringed grassy river,  
By the fringed grassy river,

23

Through the murmuring reeds we sweep,  
Through the murmuring reeds we sweep, Mid the lily leaves we quiver,  
Through the murmuring reeds we sweep, Mid the lily leaves we quiver,

To their ve - ry hearts we creep.

To their ve - ry hearts we creep.

To their ve-ry, ve-ry hearts we creep.

*p*

*p*

Now the mai - den rose is blush - ing

*p*

35

At the fro - lic things we say, While, a-side her cheek we're rush-ing,  
 While, a-side her cheek we're rush-ing,  
 While, a-side her cheek we're rush - ing,

39

Like some tru - ant Bees at play, Like some tru - ant Bees at play.  
 Like some tru - ant Bees at play, Like some tru - ant Bees at play.  
 Like some tru - ant Bees at play, Likesometrue-ant Bees at play.

43

Musical score for measures 43-46. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal staves contain whole rests for all parts. The piano accompaniment features a melodic line in the right hand with eighth-note runs and a bass line in the left hand with quarter notes and eighth-note patterns.

47

Musical score for measures 47-50. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal staves contain whole rests for all parts. The piano accompaniment features a melodic line in the right hand with eighth-note runs and a bass line in the left hand with quarter notes and eighth-note patterns.

51 *f*

Down, down the glen, a - cross the moun-tain

*f*

55

O'er the yel - low heath we roam,

59

*cresc.*

Whirl - ing round a - bout the foun - tain,

Whirl - ing round a - bout the foun - tain,

Whirl - ing round a - bout the foun - tain,

*cresc.*

63

*p*

'Til its lit - tle break - ers foam. 'Til its lit - tle

*p*

'Til its lit - tle break - ers foam. 'Til its lit - tle

*p*

'Til its lit - tle break - ers foam. 'Til its lit - tle

*p*

*dim.*

69 *dim.* *a tempo*  
*p*

break - ers foam. Bend - ing down the weep - ing Wil - lows, While our ves - per

*dim.* *a tempo*  
*p*

break - ers foam. Bend - ing down the weep - ing Wil - lows, While our ves - per

*dim.* *a tempo*  
*p*

break - ers foam. Bend - ing down the weep - ing Wil - lows, While our ves - per

*a tempo*  
*p*

74

hymn we sigh, Then, un - to our ro - sy pil - lows, On our wea - ry

hymn we sigh, Then, un - to our ro - sy pil - lows, On our wea - ry

hymn we sigh, Then, un - to our ro sy pil - lows, On our wea - ry

78

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "wings we hie. On our wea - ry wings we hie." The piano part includes a *dim.* marking and a section marked *a Tempo* with a repeat sign.

82

Three vocal staves and a piano accompaniment. The vocal parts are silent. The piano part includes a *morendo* marking with a dashed line.