

# A Dream of Violets

6b

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Baritone

*Allegretto leggiero* *(lightly)*

Piano

*mf* *un poco staccato* L.H.

The scent of vio-lets, by my pil-low

blow - ing, \_\_\_\_\_ So stole up - on my sen-ses that I dreamed; *poco rall* *a tempo*

Me-thought, a-long a moun-tain path - way go - ing, I came where fra-grant hosts

*colla voce*

Red. ❄️ Red. ❄️ Red. ❄️ Red. ❄️ Red. ❄️

(with enthusiasm)  
poco più

11

of vio - lets gleamed. So

*colla voce*

*a tempo*  
L.H.

*f*

*cresc.*

Red. \* Red.\*

14

thick they grew, such heav'n-ly per-fume strow - ing, A ve - ry Par - a - dise on

L.H.

L.H.

Red.\* Red.\*

17

earth it seemed. Then spoke my heart: "Her eyes have rest - ed yon - der,

*poco rall*

*rit.*

*colla voce*  
*tr*

L.H.

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

20

*enthusiastically*

And left where-e'er they shone \_\_\_\_\_ this vio - let won - -

L.H.

8

*colla voce*

*a tempo*  
L.H.

Red.✻ Red.✻ Red.✻ Red.✻

Detailed description: This block contains the musical score for measures 20 through 23. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a fermata over a whole note, followed by a melodic line with eighth and sixteenth notes. The lyrics "And left where-e'er they shone" are under the first two measures, and "this vio - let won - -" are under the next two. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a bass line with a long note in the first measure and a more active line in the second. The right hand plays chords and moving lines. Performance markings include "L.H." above the piano staff, "8" above a measure, "colla voce" above the piano staff, and "a tempo L.H." above the piano staff. Four "Red.✻" markings are placed below the piano staff.

24

- der"

*colla voce*

Detailed description: This block contains the musical score for measures 24 and 25. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It shows the end of a phrase with the lyrics "- der" and a fermata. The bottom staff is a piano accompaniment in grand staff. It features a bass line with a long note and a right hand with chords and moving lines. A "colla voce" marking is placed above the piano staff.