

A Century's Penultimate

8

Arthur Coleridge James

Charles Wood

Poco allegro ma maestoso (♩ = 80)

Soprano I
Re - splen - dent beams are kind - ling in the East -

Soprano II
Re - splen - dent beams are kind - ling in the East -

Alto
Re - splen - dent beams are kind - ling in the East -

Tenor
Re - splen - dent beams are kind - ling in the East -

Bass I
Re - splen - dent beams kind - ling in the East -

Bass II
Re - splen - dent beams are kind - ling in the East -

Poco allegro ma maestoso

Piano
for practice only

6 *mf*

S. I
A-wake, ye na-tions to a no - bler

S. II
mf
A-wake, ye na - tions to a no-bler, no-bler

A.
mf
A-wake, ye na - tions to a no - bler, no - bler

T.
mf
A-wake, ye na - tions to a no - bler, no - bler

B. I
mf
A-wake, ye na - tions to a no-bler, to a no - bler

B. II
mf
A-wake, ye na - tions to a no-bler day, a no-bler, no - bler

mf

11

f

S. I

day.

f

From port to

S. II

day.

marcato

From port to port, from spire to

A.

f

day. From port to port, from spire to

T.

f

8 day. From port to port, from spire to

B. I

f

day.

f

From port to

B. II

f *marcato*

day. From port to port from spire to spire,

15

ff

S. I
port, from spire to spire the ray Lights up-on com - merce

S. II
spire, from spire to spire the ray Lights up-on com-merce

A.
spire, from spire to spire theray Lights up-on com-merce

T.
spire, from spire to spire theray Lights up-on com-merce

B. I
port, from spire to spire the ray Lights up-on com-merce

B. II
From port to port, from spire to spire theray Lights up-on com-merce

ff

ff

ff

19

S. I
freed and powers re - - leased, and powers re - leased

S. II
freed and powers re - - leased, powers re - leased

A.
freed and powers re - - leased, From port to

T.
freed and powers re - - leased, From port to port, from

B. I
freed and powers re - - leased,

B. II
freed and powers re - - leased,

22

S. I

S. II

A.

T.

B. I

B. II

From spire to spire the ray

From port to port, from spire to spire the

port, from spire to spire the ray

spire to spire the ray, the ray

From port to port the

From spire to

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26

S. I
Lights up - on com - merce freed and powers re - leased, on

S. II
ray Lights up - on com - merce freed and powers re - leased, on

A.
Lights up - on com - merce freed and powers re - leased, on

T.
Lights up - on com - merce freed and powers re - leased, on

B. I
ray Lights up - on com - merce freed and powers re - leased, on

B. II
spire on com - merce freed and powers re - leased, on com - merce

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf*

30

marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*

S. I
com-merce freed and powers re - leased Ye, late re -

marcato *sf* *mp* *cresc.*

S. II
com-merce freed and powers re - leased Ye, late re -

marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*

A.
com-merce freed and powers re - leased Ye, late re -

marcato *sf* *mp* *cresc.*

T.
com-merce freed and powers re - leased Ye, late re -

marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*

B. I
com-merce freed and powers re - leased Ye, late re -

marcato *sf* *mp* *cresc.*

B. II
freed and powers re - leased Ye, late re -

poco rit. *a tempo*

marcato *sf* *mp* *cresc.*

34

S. I
-turned from Eng - land's roy - al feast,

S. II
-turned from Eng - land's roy - al feast, Pass friend to

A.
-turned from Eng - land's roy - al feast, Pass friend to friend,

T.
-turned from Eng - land's roy - al feast, Pass friend to friend,

B. I
-turned from Eng - land's roy - al feast, Pass friend to friend,

B. II
-turned from Eng - land's roy - al feast, Pass friend to friend,

f *mf* *mf* *f* *mf* *mf* *f* *mf*

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38 *mf*

S. I
Pass friend to friend a - - long th'At-lan - tic breeze,

S. II
friend a - - long the At - lan - tic breeze,

A.
a - long the At - lan - tic breeze, *f* Join

T.
a - long the At - lan - tic breeze, *f* Join

B. I
a - long the At - lan - tic breeze,

B. II
friend to friend a-long the At - - lan - tic breeze, *f* Join hearts with

42

f

S. I

S. II

A.

T.

B. I

B. II

Join hearts with hearts while

Join hearts with hearts, join hearts with hearts while

hearts with hearts, join hearts with hearts while

hearts with hearts, join hearts with hearts while

hearts with hearts, join hearts with hearts while

Join hearts while threads

hearts, join hearts with hearts

Join hearts with

46

S. I
threads that knit the seas Flash love and joy of brother-hood in-

S. II
threads that knit the seas Flash love and joy of brother-hood in-

A.
threads that knit theseas Flash love and joy of brother-hood in-

T.
threads that knit theseas Flash love and joy of brother-hood in-

B. I
— that knit — the seas Flash love and joy of brother-hood in-

B. II
heartswilethreadsthat knit theseas Flash love_ and joy of brother-hood in-

Piano accompaniment with dynamic markings *ff* and *rall.*

50 *a tempo animato*

S. I
- creased Flash love and joy, and joy of

S. II
- creased Flash love and joy, and joy of

A.
- creased Flash love and joy, and joy of

T.
f
- creased Flash love and joy, and joy of

B. I
f
- creased Flash love and joy, and joy of

B. II
f
- creased Flash love and joy, and joy of

a tempo animato

54 *poco rit.* *a tempo* **Più mosso** (♩ = 92)
p

S. I
bro-ther-hood in - creased. So be this time re - mem - bered, -

S. II
bro-ther-hood in - creased. So be this time re -

A.
bro-ther-hood in - creased. So

T.
bro-ther-hood in - creased. So be this time re - mem -

B. I
bro-ther-hood in - creased. So

B. II
bro-ther-hood in - creased. So be this time re - mem - bered, -

poco rit. *a tempo* **Più mosso**
p

60

mf *poco rit. dim.* *a ppmpo*

S. I re - mem - bered in the close And sun - set

mf *dim.* *pp*

S. II - mem - bered, re - mem - bered in the close And

mf *poco rit. dim.* *ppmpo*

A. be this time re - mem - bered in the close

mf *dim.* *pp*

T. - bered, re - mem - bered in the close And

mf *poco rit. dim.* *ppmpo*

B. I be this time re - mem - bered in the close

mf *dim.* *pp*

B. II re - mem - bered in the close And sun - set

mf *poco rit.* *a tempo* *dim.* *pp*

65

S. I
of our age, our age which

S. II
sun - set of our age which

A.
And sun - set of our age which

T.
sun - set of our age, our age which

B. I
pp
And sun - set of our age which

B. II
of our age, our age which

70

S. I
S. II
A.
T.
B. I
B. II

ebbs a - - main, ebbs a -
ebbs a - - main, ebbs a -
ebbs a - - main, ebbs a -
ebbs a - - main, ebbs a -
ebbs a - - main, ebbs a -
ebbs a - - main, ebbs a -

mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*
mf *dim.* *f* *rall.*

Meno mosso (♩ = 72)

76

pp *p* *f*

S. I
-main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

S. II
-main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

A.
-main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

T.
8 -main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

B. I
-main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

B. II
-main. But thou, Vic - to - ri - a, may'st thou long sus - - tain The

Meno mosso

pp *p* *f*

82

cresc. *f* *p* *cresc.*

S. I
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

S. II
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

A.
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

T.
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

B. I
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

B. II
bur - den which thy Peo-ple's love be - stows, The bur - den of a

cresc. *f* *p* *cresc.*

92

S. I
long - - - est and the best!

S. II
long - - - est and the best!

A.
ff long - est and the best!

T.
ff long - est and the best!

B. I
ff long - - - est and the best!

B. II
ff long - est and the best!

Piano part with *ff* and *rall.* markings.