

As thro' the land

1

Alfred Tennyson

Charles Villiers Stanford

Andante quasi larghetto *p*

Soprano

Alto

Tenor

Bass

Piano

As thro' the

As thro' the

As thro' the

As thro' the

As thro' the

6

land at eve we went, And pluck'd the rip - en'd ears,
 land at eve we went, And pluck'd the rip - en'd ears,
 land at eve we went, And pluck'd the rip - en'd ears,
 land at eve we went, And pluck'd the rip - en'd ears,

12

We fell out my wife and I, O we fell
 We fell out my wife and I, O we fell
 We fell out my wife and I, O we fell
 We fell out my wife and I, O we fell

-gain with tears, kiss'd a - gain with tears.
 -gain with tears, kiss'd a - gain with tears.
 -gain with tears, and kiss'd a - gain with tears.
 -gain with tears, kiss'd a - gain with tears.

30 *mp*

And bless - ings on the fall - ing out That all the

mp

And bless - ings on the fall - ing out That all the

mp

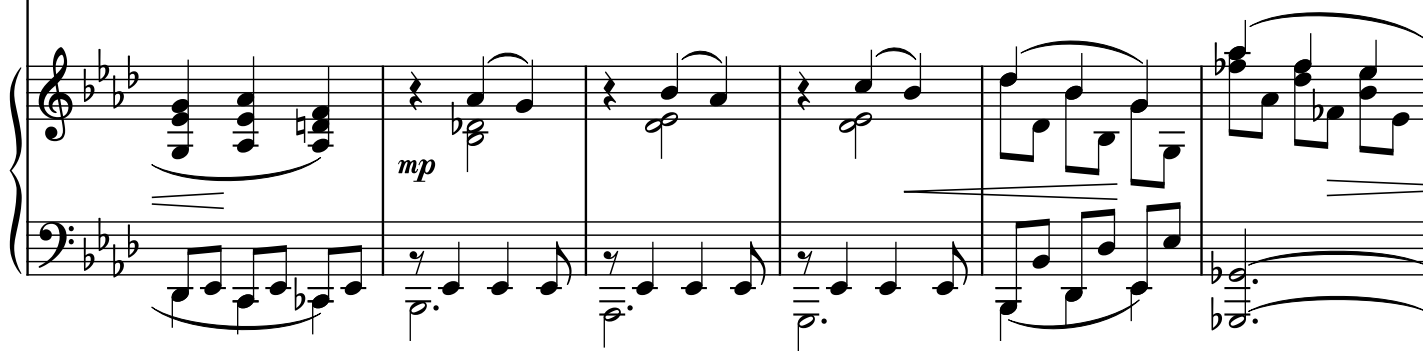
And bless - ings on the fall - ing out That all the

mp

And bless - ings on the fall - ing out That all the



mp



36

more en - dears

When we fall

more en - dears

When we fall out with

more en - dears

When we fall out with

more en - dears

When we fall

p

dim.

dim.

pp

41

out with those we love, And kiss a -

those, with those we love, And kiss a -

those, with those we love, And kiss a -

those, with those we love, And kiss a -

out with those we love, And kiss a -

pp

47

-gain with tears.

-gain with tears.

-gain with tears.

-gain with tears.

52

pp For when we came where lies the child We lost in

pp For when we came where lies the child We lost in

pp For when we came where lies the child We lost in

pp For when we came where lies the child We lost in

For when we came where lies the child We lost in

o - ther years, There a - bove the lit - tle

o - ther years, There a - bove the lit - tle

o - ther years, There a - bove the lit - tle

o - ther years, There a - bove the lit - tle

Detailed description: This block contains the vocal parts of a musical score. It features four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "o - ther years, There a - bove the lit - tle". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are simple, with notes and rests corresponding to the lyrics. There are fermatas at the end of each line.

Detailed description: This block contains the piano accompaniment for the musical score. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The accompaniment is in the same key signature and time signature as the vocal parts. There are fermatas at the end of the piece.

64

grave, O there a - bove the lit - tle grave, We *pp*

grave, O there a - bove the lit - tle grave, We *pp*

grave, O there a - bove the lit - tle grave, We *pp*

grave, O there a - bove the lit - tle grave, We *pp*

Detailed description: This block contains the vocal parts of a musical score. It consists of four staves, one for each voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "grave, O there a - bove the lit - tle grave, We". The dynamics are marked as *pp* (pianissimo) at the end of each line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a half note F4, followed by a quarter note G4, and then a half note A4. The Tenor part starts with a half note E4, followed by a quarter note F4, and then a half note G4. The Bass part starts with a half note D3, followed by a quarter note E3, and then a half note F3. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand part features a series of chords, primarily triads and dyads, in the key of B-flat major. The left hand part features a series of chords, primarily triads and dyads, in the key of B-flat major. The piano part is in a common time signature. The dynamics are marked as *p.* (piano) at the end of the piece.

Più lento*pp*

70

kiss'd a - gain with tears, kiss'd a - gain with

kiss'd a - gain with tears, kiss'd a - gain with

kiss'd a - gain with tears, kiss'd a - gain with

kiss'd a - gain with tears, kiss'd a - gain with

pp

pp

pp

pp

76

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "tears." The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Each voice part features a melodic line with a fermata over the final note, followed by a whole rest for the remainder of the measure.

Piano accompaniment for the vocal score. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The piece concludes with a double bar line, the word "Fed." (likely "Fede"), and a decorative floral symbol.