

A Farewell Song

Composer (from the German)

Maude Valérie White

Andantino

Voice

Piano

VOICE

Fare-well, fare-

5

- well ___ for I ___ must go, ___ Must part from her ___ my heart loves so; ___ But ere I

9

say ___ good-bye, good - bye, ___ I'll leave_ my heart ___ in hers ___ for aye ___ for

rall.

rall.

aye — For the dear

rall.

God — in Heav'n a - bove — Look kind - ly down — on all true love, — And there - fore

cres.

gave — my heart to thee, — And bless'd thy faith - ful faith - ful love — for

rall.

col canto

25

me. *Giocoso* And I'll re-

rall.

29

- turn with-in the year, For none but those who lose thee, dear Know how it

33

hurts to part with thee, Good-bye, good - bye, my love, re-mem-ber

rall. *col canto rall.*

37 *Religioso*

The musical score consists of three staves. The top staff is a vocal line in treble clef, 9/8 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a half note G4, followed by a half note A4, and a half note Bb4. A slur connects these three notes, with the word "me!" written below the first note. The second measure contains a half note G4, followed by a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The bottom two staves are a piano accompaniment in treble and bass clefs. The right hand (treble clef) starts with a half note G4, followed by a half note A4, and a half note Bb4. The left hand (bass clef) starts with a half note G3, followed by a half note A3, and a half note Bb3. The piano part includes dynamic markings such as *p* and *trem.*, and a *rall.* marking above the right hand in the second measure. The score concludes with a double bar line and repeat sign.