

# A Hymn for Aviators

Mary Christian Dundas Hamilton

Charles Hubert Hastings Parry

**Moderato**

Voice

Piano

*mf*

5 *mf*

Lord, guard and guide ourmen who fly Through the great spa - ces

9 *mf*

of the sky, Be with them tra - vers-ing the air In

The image shows a musical score for 'A Hymn for Aviators'. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into three systems. The first system shows the beginning of the piece with a 'Moderato' tempo marking. The second system starts at measure 5 and includes the lyrics 'Lord, guard and guide ourmen who fly Through the great spa - ces'. The third system starts at measure 9 and includes the lyrics 'of the sky, Be with them tra - vers-ing the air In'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and occasional eighth notes in the left hand. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte).

13 *rit.* **tempo**

dark - 'ning storm or sun - shine fair.

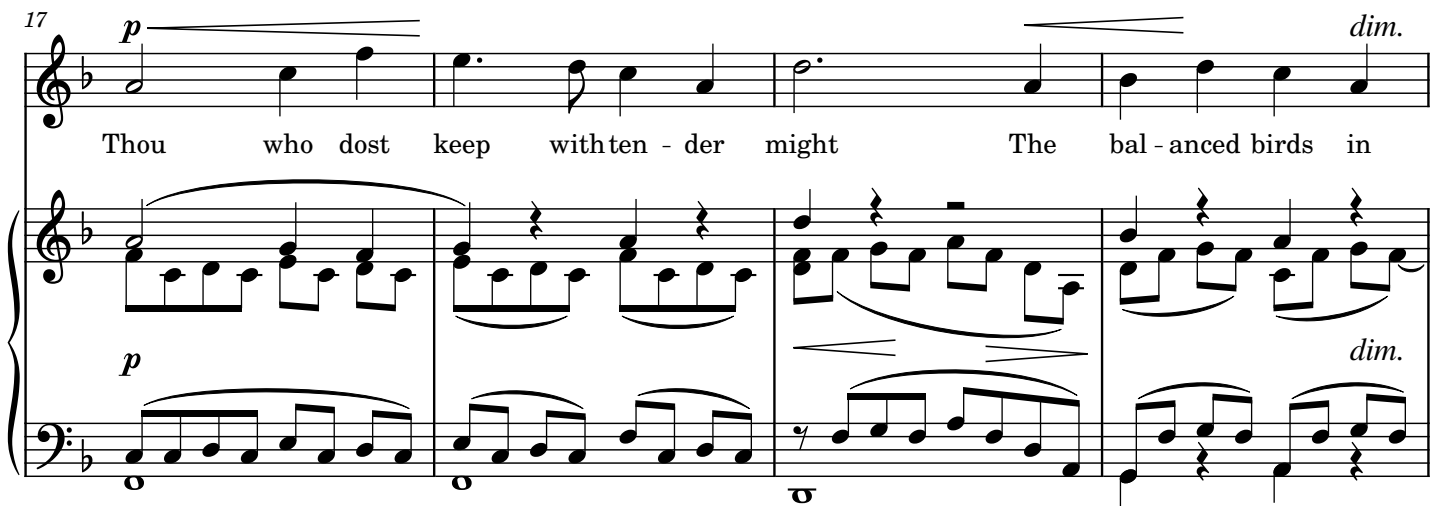
*rit.* **mf tempo**



17 *p* *dim.*

Thou who dost keep with ten - der might The bal - anced birds in

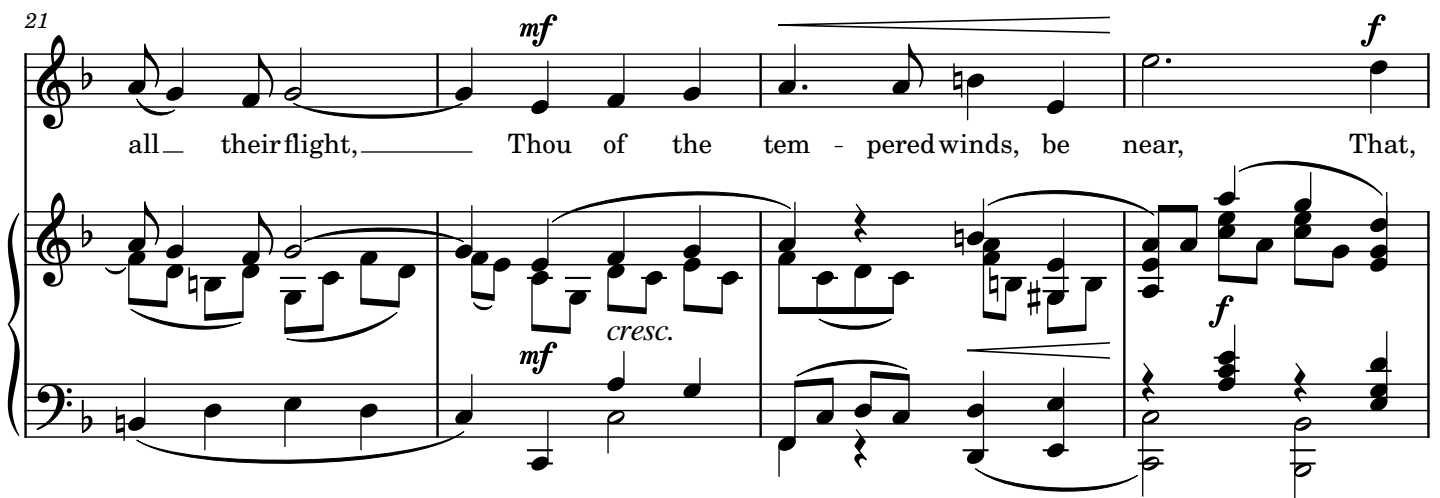
*p* *dim.*



21 *mf* *f*

all their flight, Thou of the tem - pered winds, be near, That,

*mf* *cresc.* *f*



25 *rit.* **tempo**

hav - ing Thee, \_\_\_\_\_ they know no fear.

*rit.* **tempo**

29 *mf* *poco rit.*

Con - trol their minds, within - stinct fit, What time, ad - ven - turing, they

*poco rit.*

33 **tempo** *rit.*

quit The firm se - cu - ri - ty of land; \_\_\_\_\_ Grantstead - fast eye and skil - ful

**tempo**

38 **tempo**

hand.

*mf* **tempo**

*dim.*

*dim.*

42

*p*

A - loft, in sol - i - tudes of space, Up - hold them with Thy

*p*

46

*mf*

*f* *allargando*

sav - ing grace; O God, pro - tect our men who fly Through lone - ly ways

*mf* *f* *allargando*

51 *rit.* tempo

— be-neath the sky.

*rit.*

*mf*

*f*

*rit.*