

# A May Song

6

Alfred Perceval Graves

Alexander Campbell Mackenzie

**Andantino grazioso** (

)  $\text{♩} = 63$

Voice *mf*

Piano *p* *mf*

Somegosmil-ing through the grey time,

8 *p* *accel.* *p*

Voice *p* *accel.* *p*

Piano *p* *accel.* *p*

Un - dernak - ed, song-lessbowers: Some gomourn-ing all theMaytime, 'Mid the laugh-ing

13 *calando* *rit un poco* *p* *mf* *rit.*

Voice *calando* *rit un poco* *p* *mf* *rit.*

Piano *calando* *rit un poco* *p* *rit.*

leavesand flow-ers, 'Mid thelaugh-ing leavesand flowers. Why isthis, why isthis,

Ped. ❀

19

*piu animato*

Ro - sy Bliss Comestokiss Win - ter grey? — Why, ah!

*f* *piu animato*

Red. ❁

25

**Tempo I**

why — Doth Sor - row sigh — On the lap of love - ly May, — On the lap of

*p*

31

*calando*

love - ly May? —

*calando* *piu animato*

*dim.* *mf* *p*

## Tempo I

39 *mf* *p*

Hap-py love, with song and smil-ing, Through the with-er'd

46 *accel.* *p*

wood-land goes: Hap-less love hath no be-guil-ing From the red-breast or the rose,

51 *cal-fando* *p* *ritard.*

From the red-breast or the rose. This is why Woods may sigh,

*ritard.* *mf* *f*

*Red.* \* *Red.* \*

57 *più animato*

Flow - ers die and hearts be gay: This, a - las! The

63

*Molto lento*  
*p* *mf* *ritard.*

pi - teous pass That leaves us mourn-ing all the May, That leaves us

68

*p* *a tempo*

mourn-ing all the May.

*a tempo e calando*