

A Pastoral Song, Hob.XXVIa:27

6

Anne Hunter

Joseph Haydn

Allegretto

Voice

Piano

p



5



9

My Mo - ther bids me bind my hair, With bands of ro - sy hue; Tie

p



up mysleeves with ri - bandsrare, And lace my bod - dice blue.

fz

Detailed description: This system contains measures 13 through 16. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A forte-zingando (*fz*) dynamic marking is present in the final measure.

Tie up_ my sleeves with ri - bands rare, And lace, and lace my bod-dice

fz *fz*

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern, with two instances of the forte-zingando (*fz*) dynamic marking in the right hand.

blue. For why, she cries, sit

Detailed description: This system contains measures 21 through 24. The vocal line starts with a quarter rest followed by the lyrics. The piano accompaniment continues with the established rhythmic and harmonic structure.

24

still and weep, While o - thers dance and play?

27

A - - las! I scarce can go, or creep, While Lu - bin is a -

31

- way. A - las! I scarce can go, or creep, While Lu - bin is a -

35

-way While Lu - bin is a -- way, is a -

dolce

38

-way, is a - way. 'Tis sad to think the days are gone, When

pp *p*

42

those we love are near; I sit up-on this mos - sy stone, And

46

sigh when none can hear. I sit up - - on this mos - sy

50

stone, And sigh, and sigh when none can hear.

53

And while I spin my flax - en thread, And

56

sing my sim - ple lay; The

Vil - lage seems a - sleep, or dead, Now Lu - bin is a - way. The

Vil - lage seems a - sleep, or dead, Now Lu - bin is a - way. Now

dolce

Lu - bin is a - way, is a - way, is a - way.

pp