

# A Pretty Maid

9

Harold Boulton (also series editor)

Arthur Somervell

**Allegretto** *p*

Voice

Piano

*accel.* *a tempo*

*p*

5

pret - ty maid went a - may - ing, And roam'd the fields a - far; And ev' - ry - where she

10

went, With all the world con - tent, She heard the song - birds say - ing "How

*rall.* *a tempo* *p*

*rall.* *a tempo*

pret - ty, dear, you are. Pret - ty, pret - ty dear, Pret - ty pret - ty

*pp* *pp*

dear, How pret - ty, dear, you are."

*mf* *rall.* *rall.* *a tempo* *accel.* *p*

Her lap with flow'rs was la - den, She rest - ed by a

*p* *a tempo* *p*

31

brook, She saw her face be - low, And 'mid the wa-ter's flow, A

36

voicesaid to the maid - - en "How pret - ty, dear, you look.

41

Pret - ty pret - ty dear, pret - ty, pret - ty dear,


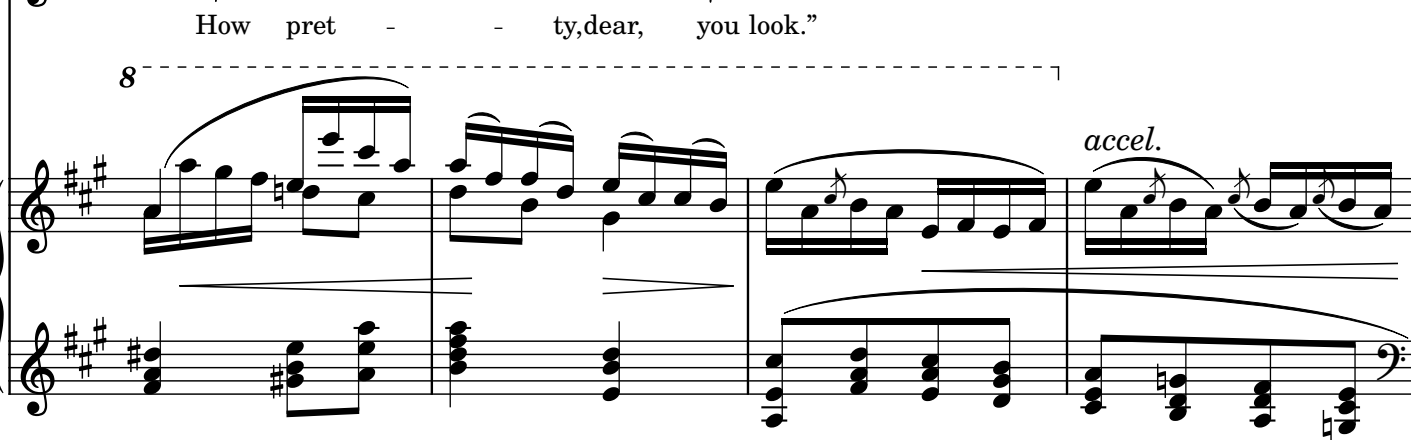
45

*mf*

How pret - - ty, dear, you look."

8

*accel.*



49

*p*

Her true love stood be - side her, She did not say him

*a tempo*

*p*

54

*pp*

nay, But still, as in a dream, She gazed in - to the

8

*pp*




58

stream, While he with fond words plied her, And stole her heart a -

62

-way. "Pret-ty, pret-ty dear, I've

66

lov'd you for a year, I'll mar - ry you when I may."

The image shows a musical score for three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The key signature consists of three sharps (F#, C#, G#). The score is divided into two measures by a bar line. The first measure contains a melodic line in the middle staff with a slur and the annotation *molto rall.* above it. A bracket with the number '8' spans the first two notes of this line. The bottom staff contains a bass line with chords. The second measure begins with the dynamic marking *pp* (pianissimo) and features a melodic line in the middle staff and a bass line in the bottom staff. The piece concludes with a double bar line at the end of the second measure.