

# A Shropshire Lad

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**Andante con moto** *p*

Voice

Piano

*p* *p*

Love - liest of trees, the cher - ry now

4

is hung with bloom a - long the bough, And stands a - bout the

7

wood-land ride Wear - ing white for Eas - ter - tide.

Now, of my three - score years and ten, Twen-ty\_ will not

come a-gain, And take\_ from seven - ty springs a score, It on - ly\_ leaves me

fif - ty more. And since\_ to look at

23

things in bloom      Fif - ty\_springs are lit - tleroom,      A - bout\_ the wood - lands

This system contains measures 23 through 26. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "things in bloom      Fif - ty\_springs are lit - tleroom,      A - bout\_ the wood - lands".

27

I will go      To see\_ the cher - ry hung      with snow.

This system contains measures 27 through 30. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "I will go      To see\_ the cher - ry hung      with snow.". There are dynamic markings like *mf* and *f* above the vocal line.

31

This system contains measures 31 through 33. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of whole rests. The piano accompaniment includes a long melodic line in the right hand and a sustained bass line in the left hand. A dynamic marking of *pp* is present at the end of the system.