

A thousand years, by sea and land

11

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Moderato (♩ = 84)

mf *cresc.*

Soprano
A thousand years, by sea and land, a thousand

mf *cresc.*

Alto
A thousand years, by sea and land, a thousand

mf *cresc.*

Tenor
A thousand years, by sea and land, a thousand

mf *cresc.*

Bass
A thousand years, by sea and land, a thousand years, a

Moderato

mf *cresc.*

Piano
for practice only

3

years, a thou - sand years, Our race hath

years, a thou - sand years, Our race hath served, our

years, a thou - sand years, Our race hath served, hath served the is - land

thou - sand years, Our race hath

years, a thou - sand years, Our race hath served, our

years, a thou - sand years, Our race hath served, hath served the is - land

years, a thou - sand years, Our race hath served, our

years, a thou - sand years, Our race hath served, hath served the is - land

years, a thou - sand years, Our race hath served, our

years, a thou - sand years, Our race hath served, hath served the is - land

6

served, our race hath served, hath served the

race hath served, hath served, our race hath served the

kings, our race hath served the is - land kings, our race hath served the

served, hath served the is - land kings, hath served the

mf *sempre* *p*

mf *p*

p *mf* *p*

p *mf* *p*

mf *p*

is - land kings. But not by Cus - tom's dull com - mand, but not by

is - land kings. But not by Cus - tom's dull com - mand, but not by

is - land kings. But not by Cus - tom's dull com - mand, but not by

is - land kings. But not by Cus - tom's dull com - mand,

is - land kings. But not by Cus - tom's dull com - mand, but not by

14

Cus - tom'sdull com - mand, but not by Cus - tom's

Cus - tom'sdull com - mand, but not by Cus - tom's

Cus - tom'sdull com - mand, but not by Cus - tom's

but not by Cus - tom's

f

17

dull com-mand, but not by Cus - tom's dull com - mand, To-day with
 dull com-mand, but not by Cus - tom's dull com - mand,
 dull com - mand, but not by Cus - tom's dull com - mand, To-day with
 dull com - mand, but not by Cus - tom's dull com - mand, To-day with

dim. *mp*
dim.
dim. *mp*
dim. *mp*
dim. *mp*

20

song, with song, Herem - pire rings, to -
 To-day with song, to - day with song Herem - pire rings, to -
 song, to - day with song, to - day with song Herem - pire rings, to -
 song, to - day with song, to - day with song Her em - pire rings, to -

mp, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*

cresc., *f*

24

- day, to - day with song Her em - pire rings. Not all the glo -

f

29

Three vocal parts (Soprano, Alto, Tenor) and a Bass line. The music is in G major (one sharp) and 4/4 time. The vocal parts are marked *mf* (mezzo-forte). The lyrics are: "Not all the glories, the glories of Her birth,". The bass line starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The lyrics for the bass line are: "- ries of Her birth, Her armed re-".

Piano accompaniment for the vocal score. The music is in G major and 4/4 time. The piano part is marked *mf* (mezzo-forte) in the first measure and *f* (forte) in the last measure. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Herarmed re - nown and an -
Herarmed re - nown and an - cient,
Herarmed re - nown and
- nown and an - - - cient throne

mf *mf* *mf* *p*

Detailed description: This block contains the vocal and bass parts of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'Herarmed re - nown and an -', 'Herarmed re - nown and an - cient,', 'Herarmed re - nown and', and '- nown and an - - - cient throne'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

mf

Detailed description: This block contains the piano accompaniment for the musical score. It consists of two staves, Treble and Bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking is *mf* (mezzo-forte).

35

The musical score consists of five systems. The first four systems are for a voice part, and the fifth is for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "an - cient throne Could make Her less the child of earth, could make Her less the". The first four systems have two staves each (treble and bass clef). The fifth system has two staves (treble and bass clef). Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features arpeggiated chords and moving lines in both hands.

39

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

child of earth, Or give Her hopes be - yond our own, hopes — be-yond our

43

own. But stayed on faith more stern - ly proved, but stayed on

own. But stayed on faith, stayed, but stayed on

own. But stayed on faith more stern - ly proved, but stayed on

own. But stayed on faith more stern - ly proved, but stayed on faith, on

own. But stayed on faith more stern - ly proved, but stayed on

own. But stayed on faith more stern - ly proved, but stayed on

faith more stern - ly proved, And pride than ours more
 faith more stern - ly proved, And pride than ours, than ours more
 faith more stern - ly proved, And pride than ours more pure and deep, more
 faith more stern - ly proved, And pride, and...

mf
mf
mf
mf

49

pure and deep, and pride than ours more pure and deep, She

pure and deep, and pride than ours more pure and deep.

pure and deep, and pride than ours more pure and deep, She loves the

pride than ours more pure and deep, She loves the

cresc. *dim.* *p*

cresc. *dim.*

cresc. *p*

cresc. *dim.* *p*

cresc. *p*

53

loves the land, she loves the land, she loves the land our fathers loved, And

She loves the land, she loves the land our fathers loved, And

land, she loves the land, she loves the land our fathers loved, And

land, she loves the land, she loves the land our fathers loved, And

land, she loves the land, she loves the land our fathers loved, And

cresc. p cresc. f cresc. f cresc. f cresc. f

57

Sostenuto **ff**

keeps, — and keeps the fame our sons shall keep, the fame our sons shall

keeps, and keeps the fame our sons — shall keep, the fame our sons shall

keeps, — and keeps the fame our sons — shall keep, the — fame — our sons shall

keeps, and keeps the fame our sons shall keep, the fame — our sons shall

Sostenuto **ff**

63

keep.

keep.

keep.

keep.