

A Tragedy

3

Walford Davies

Walford Davies

Allegro (♩ = 84)

f *mf* *p*

Soprano
There were two birds sit-ting on a stone, two birds

Alto
There were two birds sit-ting on a stone, two birds

Tenor
There were two birds sit-ting on a stone,

Bass
There were two birds sit-ting on a stone, on a stone,

Piano
(For practice only)

6

p Fa la la, fa la la, fa la la, fa la la lal dee, *f* One flew a-way, *p* then there was one,

Fa la la, fa la la lal dee, *f* One flew a-way, *p* then there was one,

p Fa la la, fa la la, fa la la, fa la la lal dee, *f* One flew a-way, *p* then there was one;

p Fa la la, fa la la, fa la la, fa la la lal dee, *f* One flew a-way, *p* then there was one;

p Fa la la, fa la la, fa la la, fa la la lal dee, *f* One flew a-way, *p* then there was one;

11 *p* *pp* *ppp*

one bird, Fa la la, fa la la, fa la la, fa la la lal dee,

one bird, Fa la la, fa la la lal dee,

on a stone, Fa la la, fa la la, fa la la la lal dee,

ppp

The musical score consists of four vocal staves and a piano accompaniment. The first two staves are for soprano and alto, the third for tenor, and the fourth for bass. The piano accompaniment is at the bottom. Dynamics include *p*, *pp*, and *ppp*. The score is in a key with one flat and a 3/4 time signature. The lyrics are: 'one bird, Fa la la, fa la la, fa la la, fa la la lal dee,' for the first two parts; 'one bird, Fa la la, fa la la lal dee,' for the second two parts; and 'on a stone, Fa la la, fa la la, fa la la la lal dee,' for the third two parts. The piano accompaniment features chords and moving lines in both hands.

17

Th'other flew af - ter, then there was none, no bird,

Th'other flew af - ter, then there was none, no bird,

Th'other flew af - ter, then there was none,

Th'other flew af - ter, then there was none, And

f *pp* *ppp*

f *pp* *ppp*

f *pp*

f *pp* *mp*

f *pp* *ppp*

21

col basso

a mp tempo

Fa la la, fa la la, fa la la, fa la la lal

col basso

mp tempo

Fa la la, fa la la lal

mp tempo

Fa la

a piacere

mp tempo

so the poor stone was left all a-lone. Fa la la, fa la la, fa la la la lal

col basso

mp a tempo

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system begins with a treble clef and a bass clef, respectively, and includes the dynamic marking *pp*. The lyrics for each voice part are: Soprano: "fa la la, fa la la, la, la la la lal dee."; Alto: "fa la la, fa la la lal dee."; Tenor: "la la la lal dee."; Bass: "fa la la, la la lal dee." The piano accompaniment is in the fifth system, featuring a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The piece concludes with a fermata over the final notes of each part.