

Abendlied

2

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Soprano 1 **Munter** *mf*

Soprano 2 *mf*

Pianoforte *mf* *Leg.* *Sim.*

Im West ist still ver -

Im West ist still ver -

3

-sun - - ken der Son - ne gold' - ner

-sun - - ken der Son - - gold' - ner

-sun - - ken der Son - ne gold' - ner

-sun - - ken der Son - - gold' - ner

Schein. Es nei - gen schlum - mer -

Schein. Es nei - gen - schlum - mer -

- trun - - ken das Haupt die Blü - me -

- trun - - ken das Haupt die Blü - me -

9

mf

-lein. Das Schiff - lein zieht zum

mf

-lein. Das Schiff - lein zieht zum

11

cresc.

Ha - - fen, der Mensch der Hüt - te

cresc.

Ha - - fen, der Mensch der Hüt - te

zu; o lass sie fried - lich

zu; o lass sie fried - lich

* for uniformity reasons, I used the default crescendo line found in the palettes for OpenScore projects. This puts

schla - - fen, du Gott der Lie - be

schla - - fen, du Gott der Lie - be

17

du!

mf

du! Lass schlum - mern bis zum

19

Mor - - gen die wei - te Schö - pfung

21

mf

Und nimm hin - weg die

dein;

Sor - - gen, und nimm hin - weg die

Pein! *f* Wenn *mf* Berg und Ta - le

Wenn *mf* Berg und Ta - le

- wa - - - chen, du Gott der Lie - be

- wa - - - chen, du Gott der Lie - be

du! Lass frisch die Welt er -

du! Lass frisch die Welt er -

35

- wa - - - chen, du Gott der Lie - be

- wa - - - chen, du Gott der Lie - be

The musical score for measures 35-36 consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- wa - - - chen, du Gott der Lie - be". The first staff has a long slur over the first four notes. The piano accompaniment is on the bottom two staves (treble and bass clef). It features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The bass line includes several 'Ped.' (pedal) markings and asterisks.

37

du!

du!

Red.

The musical score for measure 37 consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps. The lyrics are "du!". The piano accompaniment is on the bottom two staves. It features a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The bass line includes several 'Red.' (pedal) markings and asterisks. The piece concludes with a double bar line and a fermata over the final note in both the vocal and piano parts.