

Abermals am See

3

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Allegro assai

Singstimme
Voice

Pianoforte

5

10

Musical score for measures 16-21. The top staff is a vocal line with rests. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A piano (*p*) dynamic marking is present in measure 19.

Musical score for measures 22-27. The vocal line has lyrics. The piano accompaniment continues. A piano (*p*) dynamic marking is present in measure 25.

Drü - ben schon
Habt ihr denn

Musical score for measures 28-33. The vocal line has lyrics. The piano accompaniment continues.

von dem Al - ta - - ne, schim-mert ihr weis - ses Ge -
Her - zen ihr Wel - - len? schla-gend wie Mei - nes voll

33

- wandt. _____
Glut? _____

Frisch! im ge - brech - lich - en Kah -
Son - ne! so mach sie nur schwel -

38

- ne füh - re mich Schif - fer an's Land, _____
- len, von dei - nem gol - de - nem Blut! _____

legato

43

füh - re mich Schif - fer an's Land, _____ zög - re du
von dei - nem gol - de - nem Blut! _____ ja! und ver -

48

nicht dich zu wa - - gen, weil stür - misch die Wel - le sich
- wan - delt in Feu - - er, _____ drän - gen sie mäch - tig an's

53

f

rührt! _____ Mu - tig! es braucht nicht zu za -
Land! _____ Schif - fer! und spürt nicht am Steu -

58

-gen, wer ei - nen Glück - li - chen führt, _____
-er, hel - fend die gött - li - che Hand, _____

63

siehst ih - re Au - gen du blin - - - ken? steu - re nach
nimm, was ich ha - be zum Sol - - - de! ru - dre nur

p

68

ih - nen nur zu. Göt - li - che Ster - ne sie
schnel - ler mein Sohn! wär' ich ein Kö - nig von

73

win - - ken, Wo - gen und Win - de zur Ruh',
Gol - - de, trügst du die Stel - le zum Lohn,'

78

Wo - gen und Win - de zur Ruh',
trügst du die Stel - le zum Lohn!'

più agitato

lass denn das Schiff-lein nur schwan - ken, kei - ne Ge -
a - ber, noch eh' ich sie grü - sse, soll dir den

meno Presto***f***

-fahr ist für dich, das sind der Lie - be Ge -
köst - li - chen Wein. sel - ber kre - den - zen die

- dan - ken, schau-kelnd und gau-kelnd um mich.
Sü - sse. Ei - le! schonschenkt sie ihn ein!

98

a Tempo

— Lass denn das Schiff-lein nur schwan - - ken,
— A - ber noch eh' ich sie grü - - sse,

f
a Tempo

103

kei - ne Ge-fahr ist für dich, _____ das
soll dir den köst - li - chen Wein _____ sel -

p
pp

108

meno Presto

sind der Lie - - be Ge - dan - -
-ber kre - den - - zen sie Sü - -

meno Presto

113 **ritard.** **a Tempo**

ken, schau - kelnd und gau -
sse. Ei - le! schon schenkt

ritard. **a Tempo**

118

-kelnd um mich, schau - kelnd und
sie ihn ein! Ei - le! Ei - le! schon

cresc.

123

gau schenkt kelnd um mich!
sie ihn ein!

ff **f**

128

Musical score for measures 128-132. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth notes and a final phrase with a slur. The left hand provides a bass line with quarter notes and rests. A dynamic marking of *f* is present in the first measure.

133

Musical score for measures 133-137. The score is in treble and bass clefs with a key signature of three sharps. The right hand continues the melodic line with eighth notes and a slur. The left hand continues the bass line with quarter notes and rests.

138

Musical score for measures 138-143. The score is in treble and bass clefs with a key signature of three sharps. The right hand features a melodic line with eighth notes and a slur, followed by a phrase with a slur. The left hand continues the bass line with quarter notes and rests. Dynamic markings include *f* and *dimin.*

144

Musical score for measures 144-149. The score is in treble and bass clefs with a key signature of three sharps. The right hand has a melodic line with eighth notes and a slur. The left hand continues the bass line with quarter notes and rests. A dynamic marking of *p* is present in the first measure.

1. 2.

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#) and a common time signature. It consists of three systems of staves. The first system has a single treble clef staff with a whole rest in each of the three measures. The second system has a grand staff (treble and bass clefs). The treble staff has a whole rest in the first two measures, followed by a first ending bracket containing a treble clef and a whole rest. The bass staff has a *pp* dynamic marking and contains a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third system has a grand staff. The treble staff has a whole rest in the first two measures, followed by a second ending bracket containing a bass clef and a whole rest. The bass staff has a *ppp* dynamic marking and contains a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.