

3. Adieu

Gabriel Fauré

Moderato (♩ = 72)

dolce

pp

4 *dolce*

Com-me toutmeurt vi - te, la ro - se Dé - clo - se,

sempre dolce

7

Et les frais man-teaux di - a - prés Des prés ; Les longs sou - pirs, les

bien - ai - mé - es, Fu - mé - es !

dolcissimo sempre

Red. ❁

13

On voit dans ce mon - de lé -

dolce

Red. ❄️

16

-ger Chan-ger Plus vi - te que les flots des grè - ves Nos rê - ves. Plus

Red. ❄️

19

vi - te que le gi-vre en fleurs Nos cœurs !

mf

Red. ❄️

22

A vous l'on se croy-ait fi - dè - le, Cru-el - le,

p

Red. ❄️

25

Musical score for measures 25-27. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Mais hé - las ! Les plus longs a - mours sont courts ! Et je dis en quit-tant vos". The piano accompaniment is in grand staff with a key signature of three sharps. The word *cresc.* is written above the vocal line.

28

Musical score for measures 28-30. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "char - mes, Sans lar - mes, Pres-qu'aumo-ment de mon a - veu, A -". The piano accompaniment is in grand staff with a key signature of three sharps. The word *dolce* is written above the vocal line, and *pp* is written below the piano part. The word *pp sempre* is written below the piano part.

31

Musical score for measures 31-33. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "- dieu !". The piano accompaniment is in grand staff with a key signature of three sharps. The piece ends with a double bar line and repeat dots.