

Afterwards, Love!

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Adagio cantabile (♩ = 88)

mezza voce
mf

Voice

Sha-dow and mist and

legato sostenuto

rit.

a tempo

Piano

mf

f

mf

Due

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

5

night, Dark-ness a-round the way, Here a cloud and there a star,

f

f

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

10

Af - ter - wards, Day!

dolce legato

rit.

p

f

col Due

Red.❄

15

con dolore

f

Sor - row and grief and tears, Eyes vain - ly raised a - bove,

pesante

f

Due

Red.❄

19

f Here a thorn and there a rose, Af - ter - wards, Love!

p con tenerezza rit.

rit. colla voce

poco rit. legato

f

ff

Due

Red.❄

23

Musical score for measures 23 and 24. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 23 features a melodic line with a dotted quarter note followed by an eighth note, and a piano accompaniment consisting of a single chord. Measure 24 features a melodic line with a dotted quarter note followed by an eighth note, and a piano accompaniment consisting of two chords. The piano accompaniment is written in a style that suggests a specific texture, possibly using a wavy line to indicate a tremolo or a specific articulation.