

# Altdeutsches Frühlingslied, BWV K 127

6

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## Allegretto tranquillo

Voice

Piano

*pp*

3

*dolce*

1. Der trü - be Win - ter ist vor -  
2. Wo man nur schaut, fast al - le

*dim.*

5

-bei, die Schwal - ben wie - der -  
Welt zur Freu - den sich tut

-keh - ren; nun regt sich Al-les wie-der neu, die Quel - lensich ver -  
 rü - sten; zum Scher-zen Al-les ist ge-stellt, schwebt Al - les fast in

-meh - - ren. Laub all - ge - mach  
 Lü - - sten. Nur ich al - lein,

nun schleicht an Tag; die Blüm - lein nun sich mel - den;  
 ich lei - de Pein, ohn' En - de werd' ich lei - den;

15 *p* *cresc.*

wie Schläng-lein krumm, geh'n lächelnd um die Bäch-lein  
 seit du von mir, und ich von dir, o Lieb-ste,

*pp* *cresc.*

18

kühl in Wäl - den,  
 muss - - - te schei - - - den,

*p* *cresc.*

*f* *Red.* \*

21

die Bäch-lein kühl in Wäl - - -  
 seit ich von dir, o

*f* *p* *1.*

*f* *Red.* \*

den.

*pp*

*cresc.*

Musical score for measures 24-26. The vocal line (top) has a whole rest in measure 24 and a half rest in measure 25. The piano accompaniment (bottom) features a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include *pp* and *cresc.*

2.

Lieb - ste, muss - te schei - -

*dim.*

*pp*

Musical score for measures 27-29. The vocal line (top) has a whole rest in measure 27, followed by a first ending (marked '2.') in measure 28, and a half note in measure 29. The piano accompaniment (bottom) features a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include *dim.* and *pp*.

den.

Musical score for measures 30-32. The vocal line (top) has a whole rest in measure 30 and a half note in measure 31. The piano accompaniment (bottom) features a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics include *pp*.