

Along the sunny lane

2

Cora Randall Fabbri

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Moderato, ma senza lentezza

Voice

Piano

mf

p

mp

5

A - - long the sun - ny lane,

9

Wet with fleet - ing rain, And white with dai - sies in the tall

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato, ma senza lentezza'. The piano part starts with a melody in the right hand and a bass line in the left hand. The voice part enters at measure 5 with the lyrics 'A - - long the sun - ny lane,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends at measure 9 with the lyrics 'Wet with fleet - ing rain, And white with dai - sies in the tall'. The piano part concludes with a final chord in the right hand and a bass line in the left hand.

13

grass, _____ How sweet it is to stray Through-

This system contains measures 13 through 16. The vocal line begins with a half note 'grass,' followed by a melodic phrase: 'How sweet it is to stray Through-'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand.

17

-out a Sum-mer day, For- get-ting that a Sum-mer day must pass. _____

This system contains measures 17 through 21. The vocal line continues with '-out a Sum-mer day, For- get-ting that a Sum-mer day must pass. _____'. The piano accompaniment continues with similar textures, including some dynamic markings like *mf* and *f*.

22

White

p *dolce*

This system contains measures 22 through 25. The vocal line has a long rest followed by the word 'White' on a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p* and *dolce*.

27

pp

clo - ver for the bee, And just for you and me A

31

hap - py lark is sing - ing in the bush, Of

35

cresc.

Love and Stars and Spring, And so we hear him sing, For - - get-ting that the

40

sweet-est song must hush.

45

f
We have no thought or care, Like

p

49

all the flow - ers fair, L.H. For a - ny Mor - row or for Yes - ter -

53

- day, _____ And for a lit-tle while How sweet it is to

cresc. *poco ten*

colla voce

58

smile, For - get-ting that such smiles must pass a - way. _____

f

f

63

con espressione For - get - ting!

f *colla voce* *f* *appassionato*

led.

Musical score for piano and voice, measures 69-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. Measure 69 shows a piano introduction with a chord in the right hand and a bass line in the left hand. Measure 70 features a vocal line with a fermata over the final note, and the piano accompaniment continues with chords in both hands. The label "R.H." is placed above the right-hand piano staff. The score concludes with a double bar line.