

Amertume

D. Enoch (probably Daniel Enoch, head of the music publishing house Enoch & Cie from about 1910, and who died in Ausch
Cecile Chaminade

Andante sostenuto ♩ = 80

Voice

Piano

f

dim.

6 *p* *cresc.* *f*

Mon-pau-vre cœur que l'en-nui mord. Grin-ce sa der-niè-re ro-man-ce— Et

p *cresc.*

11 *ff* *mf*

pleu-re, en des pleurs de dé-men-ce, Notre a-mour mort!—

f *ff* *f*

mf poco animato appassionato

Jecroy - ais at-tein-dre le

port Et, fré-mis - sant sous ta ca - res - se, Vi - vredans l'ex - ta - sesansces - se,

Jus - qu'à la mort! Main - te - nant tu pars, et mon sort Va chan -

30 *cresc.*

-ger secours é-phé - mè - re; Pour me con-ser - ver ma chi-mè - re, Vien - ne la

cresc.

f

35 *poco rit.* *p* **a tempo 10** *cresc.* *f*

mort! O Fem-me qui fust tout d'a - bord La maî - tres - se ai - mante et bé - ni - e, Re -

p *cresc.*

40 *cresc.* *ff*

-gar - de ton œu - vre fi - - ni - e; Mon cœur est mort!

f *ff* *p*

The image shows a musical score for a piece in G major, measures 43-45. The score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of three measures. The first measure (43) contains whole rests in the upper staff and a piano accompaniment of two chords. The second measure (44) features a melodic line in the upper staff with a slur over the first two notes, followed by a piano accompaniment of two chords. The third measure (45) begins with a 'rit.' (ritardando) marking above the piano staff. The melodic line in the upper staff has a slur over the first two notes, and the piano accompaniment consists of two chords. The score ends with a double bar line.