

Among the Fuchsias

4

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Harry Thacker Burleigh

Andante teneramente

Voice

Piano

p

L.H.

p

6

p

Call me not to a se-cret place When day-light dies a-way,

11

mf

Tempt me not with thine ea-ger face And words thoushouldst not say. En-

mf

poco rit.

15

cresc. *e* *accel.* *f*

-tice not with a child of thine, Ah, God,— if such might be, For sure - ly a man is

mf *cresc.* *e* *accel.* *f*

20

poco rit.

half di-vine Who adds — an-oth-er link to the line Whose last link non may

poco rit.

24

a tempo *p*

see. Call me not to the Lo-tus lake That

mf *p* *p* *p*

30

mf *cresc.*

droop - ing_ fuch-siashide, What if my la-tent youtha - wake And

34

f *cresc.* *e* *accel.*

will not be de - nied? Ah, tempt me not for I am not strong (Thy mouth is a

cresc. *f* *cresc.* *e* *accel.*

39

languido
p

bud - ded kiss) My days are emp - ty, my nights are

f *p*

44

long: Ah, why is a thing so sweet so wrong, Why is a thing so sweet ___ so

f *mf* *rit.* *p* *rit.*

49

wrong As they temp-ta - tion is?

p *rit. e dim.* *pp*

rit. ✻