

# An die Nachtigall

4

Ludwig Christoph Heinrich Hölty

Johannes Brahms

**Ziemlich langsam**

Voice

Geuss nicht so laut der lieb-ent-flamm-ten

Piano

*p* >

5

Lie-der ton - rei - chen Schall vom Blü-ten - ast des

10

Ap - fel - baums her - nie - der, o Nach - ti - gall!

Du tö - nest mir mit dei - ner sü - ssen Keh - le die Lie - be

wach; denn schon durch - bebt die Tie - fen mei - ner See - le dein

schmel - zend Ach, dein schmel -

26

- zend Ach. Dann flieht der Schlaf von

*p*

31

neu-em die-ses La-ger, ich star-re dann mit nas-sem

*p*

36

Blick und to-ten-bleich und ha-ger den

*cresc.*

Him - - mel an. Fleuch,

Nach - ti-gall, in grü-ne Fin - ster-nis - se, ins Hain - - ge -

-sträuch, und spend im Nest der treu - en Gat - tin

51

Musical score for measures 51-53. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) contains the lyrics: "Küs - se; ent - fleuch,". The piano accompaniment (treble and bass clefs) features a complex rhythmic pattern with many triplets and slurs. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment with slurs and triplets.

54

Musical score for measures 54-57. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) contains the lyrics: "ent - fleuch!". The piano accompaniment (treble and bass clefs) continues with the complex rhythmic pattern of triplets and slurs. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment with slurs and triplets. The score concludes with a double bar line and a fermata over the final note. The instruction *dim. e poco rit.* is written below the piano part in the final measure.