

# An einem lichten Morgen

2

Hermann Rollett

Clara Schumann

**Lebhaft .**

Voice

Piano

3

5

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1. An  
2. Ich

ei - - nem lich - ten Mor - lich - gen da  
will ja nichts ver - lan - gen als

Red. Red.

klingt es hell im Thal:  
lie - - gen dir im Schoos,

13

*f*  
wach'  
und

*mf*

15

auf lie - - be  
dei - - ne Blü - - the - -

16

Blu - - me, ich bin der  
-kü - - ssen eh' sie ver -

*cresc.*

Musical score for measures 18-19. The vocal line (treble clef) contains the lyrics: "Son - welkt - - - nen - im - strahl! Moos." The piano accompaniment (grand staff) features a melodic line with triplets and a bass line with a sixteenth-note pattern. Dynamics include *f* and *Red.*

Musical score for measures 20-21. The piano accompaniment (grand staff) features a melodic line with triplets and a bass line with a sixteenth-note pattern. Dynamics include *diminuendo*.

Musical score for measures 22-23. The vocal line (treble clef) contains the lyrics: "Er - Ich". The piano accompaniment (grand staff) features a melodic line with quintuplets and a bass line with a sixteenth-note pattern. Dynamics include *p*.

24

-schlie - - sse mit Ver - trau - - en dein  
will ja nichts be - geh - - ren, als

Ped.   

26

Blü - then - käm - mer - lein und  
ruh'n an dei - ner Brust, und

28

lass dich die - hei - sse Lie - - be in's  
dich da - für ver - klä - - ren mit

Hei - lig - thum hin - ein, *f* und  
son - nen - hel - ler Lust, und und

lass dich die da - he für - ver - klä - ren in's mit  
dich da - für - ver - klä - ren mit

Hei - lig - thum hin - ein. 1.  
son - nen - hel - ler

36

2.

Lust.

Musical score for measures 36-37. The score is in 2/4 time and B-flat major. Measure 36 features a vocal line with a dotted quarter note followed by a whole rest, and a piano accompaniment with a sixteenth-note triplet in the right hand and a quarter-note bass line. Measure 37 continues the piano accompaniment with a sixteenth-note triplet in the right hand and a quarter-note bass line. Both piano parts include sixteenth-note triplets with a '6' fingering and slurs.

38

Musical score for measures 38-39. Measure 38 has a vocal line with a whole rest and a piano accompaniment with sixteenth-note triplets in both hands. Measure 39 features a vocal line with a whole rest and a piano accompaniment with sixteenth-note triplets in both hands. The piano accompaniment includes a 'dim.' (diminuendo) marking, a 'pp' (pianissimo) marking, and a '3' fingering. Slurs and a '6' fingering are also present in the piano parts.