

Ask me no more

9

Alfred Tennyson

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Andante espressivo

The score is for a vocal quartet and piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante espressivo'. The vocal parts (Soprano, Alto, Tenor, Bass) all have rests for the first four measures. In the fifth measure, each voice part enters with the lyrics 'Ask me no'. The dynamics for the vocal parts are marked *mf* (mezzo-forte). The piano accompaniment begins in the first measure with a *mf* dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *dim.* (diminuendo) marking is present in the second measure of the piano part.

Soprano
Alto
Tenor
Bass

Ask me no
Ask me no
Ask me no
Ask me no

Piano
mf
dim.

6

S. more: The moon may draw the sea, The cloud may stoop from

A. more: The moon may draw the sea, The cloud may stoop from

T. more: The moon may draw the sea, The cloud may stoop from

B. more: The moon may draw the sea, The cloud may stoop from

Pno.

10

S. heav'n and take the shape, With fold to fold, of moun - tain or of

A. heav'n and take the shape, With fold to fold, of moun - tain or of

T. heav'n and take the shape, With fold to fold, of moun - tain or of

B. heav'n and take the shape, With fold to fold, of moun - tain or of

Pno.

15

S. cape: But O too fond, When have I ans-wer'd

A. cape: But O too fond, When have I ans-wer'd

T. cape: But O too fond, When have I ans-wer'd

B. cape: But O too fond, When have I ans-wer'd

Pno.

20

S. thee? Ask me no more. *p*

A. thee? Ask me no more. *p*

T. thee? Ask me no more. *p*

B. thee? Ask me no more. *p*

Pno. *p* *mf*

25

S. Ask me no more: *mf*

A. Ask me no more: *mf*

T. Ask me no more: *mf*

B. Ask me no more: *mf*

Pno. *pp*

29

S. What an-swers should I give? I love not hol - low cheek or fa-ded

A. What an-swers should I give? I love not hol - low cheek or fa-ded

T. What an-swers should I give? I love not hol - low cheek or fa-ded

B. What an-swers should I give? I love not hol - low cheek or fa-ded

Pno.

33

S. eye: Yet, O my friend, I would not have thee

A. eye: Yet, O my friend, I would not have thee

T. eye: Yet, O my friend, I would not have thee

B. eye: Yet, O my friend, I would not have thee

Pno. *cresc.*

37 *f* *appassionato*

S. die! Ask me no more, lest I should bid thee

A. die! Ask me no more, lest I should bid thee

T. die! Ask me no more, lest I should bid thee

B. die! Ask me no more, lest I should bid thee

Pno. *f* *cresc.*

Detailed description of the musical score: The score is for a vocal quartet and piano. The key signature is G minor (three flats) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "die! Ask me no more, lest I should bid thee". The vocal lines are written in treble clef. The piano accompaniment is written in grand staff (treble and bass clefs). The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked as *f* (forte) and *cresc.* (crescendo). The score is numbered 37 at the beginning.

41

S. *mp* *p*
live: Ask me no more.

A. *mp* *p*
live: Ask me no more.

T. *mp* *p*
live: Ask me no more.

B. *mp* *p*
live: Ask me no more.

Pno. *sf* *p*

46

S. *p*
Ask me no more! thy

A. *p*
Ask me no more! thy

T. *p*
Ask me no more! thy

B. *p*
Ask me no more! thy

Pno. *cresc.* *p*

51

S. fate and mine are seal'd: I strove a-against the stream and all in *p*

A. fate and mine are seal'd: I strove a-against the stream and all in *p*

T. fate and mine are seal'd: I strove a-against the stream and all in *p*

B. fate and mine are seal'd: I strove a-against the stream and all in *p*

Pno.

55

S. *vain.* Let the great *cresc.* riv-er take un-to the main: No

A. *vain.* Let the great *cresc.* riv-er take un-to the main: No

T. *vain.* Let the great *cresc.* riv-er take un-to the main: No

B. *vain.* Let the great *cresc.* riv-er take un-to the main: No

Pno. *cresc.*

59

S. more, _____ no more, dear love, for at a touch I yield.

A. more, _____ no more, dear love, for at a touch I yield.

T. more, _____ no more, dear love, for at a touch I yield.

B. more, _____ no more, dear love, for at a touch I yield.

Pno.

63

poco rall.
p

S. Ask me no more.

poco rall.
p

A. Ask me no more.

poco rall.
p

T. Ask me no more.

poco rall.
p

B. Ask me no more.

Pno. *p* *pp* *poco rall.*

68

S.

A.

T.

B.

Pno. *rall.*