

Ask Me No More

Alfred Tennyson

Florence Ashton Marshall

mezza voce

Voice

Ask me no more: the moon may draw the

Piano

mf

5

sea; The cloud may stoop from heav'n and take the shape,

dim.

cantabile

p

9

p

With fold to fold, of moun-tain or of

Ad.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a voice line starting with a rest, followed by the lyrics 'Ask me no more: the moon may draw the'. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The second system (measures 5-8) continues the lyrics 'sea; The cloud may stoop from heav'n and take the shape,'. The piano accompaniment transitions to a more melodic line in the right hand, with a 'cantabile' marking and a 'dim.' (diminuendo) hairpin. The third system (measures 9-12) continues with 'With fold to fold, of moun-tain or of'. The piano accompaniment features a more complex rhythmic pattern with some grace notes and a 'p' (piano) dynamic marking. The score concludes with a 'Ad.' (Ad libitum) marking and a decorative flourish.

13

cape; But O too fond, when have I answer'd

p *dim.*

17

thee? Ask me no

pp *L.H.* *pp*

dp/ce

21

more. Ask me no more: what

mezza voce *p*

Red. *

26

an- swers should I give? I love not hol- low cheek or fa- ded

30 *dim.*

eye:— Yet, O my friend, I

34 *cresc.* *dim. molto* -----

will not have thee die!— Ask me no more,— lest

38

I should bid thee live;—

dolce

sotto voce *L.H.*

42 *dim.*
p

Ask me no more.

mf

Ask me no

47 *cresc.*

more: thy fate and mine are seal'd: I strove a-against the

51 *f* *mezza voce*

stream and all in vain: Let the great —

cresc. sempre

marcato

f *ff* *f*

Red. ❁

55

sf dim. sempre

riv - er take me to the main: No more, dear

con forza *L.H. dim.*

Red.

59

love, — for at a touch I yield; —

ff *L.H.* *p loco L.H.* *8 dolce*

63

sotto voce

Ask me no more.

pp *morendo* *ppp*