

Assynt of the Shadows

2

Murdoch Maclean

Charles Villiers Stanford

Andante mesto *p*

Voice

There's a driv-ing mist on As-synt of the shad-ows, (My

Piano

5

heart issore *mo bhron* my heart is sore) The glam-our of the

The Irish
Mavrone
(so pronounced)

10

dead comes o'er me creep - ing And chills the puls-ing of my

sf

bo - som's core. For eyes that gaze on death be-hold its

21
trav-ail, (My heart is sore, mo bhron, my heart is sore)

26
And vain and doubly vain is hope and long - ing For him _____ who

31
turns _____ not _____ when his race is o'er. The

Più animato

36

shroud is white be-fore my strain-ing vis-ion (My heart is sore, mo

cresc.

39

hron, my heart is sore) The

42

wov - enshroud that soon must wind for ev - er The sail - or's

cresc.

46

corse that heaves be - yond the shore.

f

f *cresc.*

Tempo I.

There's a death-lymiston As-synt of the

shad-ows, (My heart is sore, mo bhron, my heart is

molto più lento

sore, And in the bay there sleeps a man of

60

As - synt, Nor lifenor love Shall call ___ him ev-ermore.