

Aubade

3

Victor Hugo

Charles Gounod

Moderato un poco Andante

Piano

L'au-benâit

p

dim. rit. pp pp

pp a tempo

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first six measures of the piece. The vocal line is mostly rests, with the lyrics 'L'au-benâit' appearing at the end. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics range from piano (*p*) to pianissimo (*pp*), with a deceleration (*dim. rit.*) and a return to tempo (*a tempo*) indicated.

7

et ta porte est clo - se! Ma bel - le, pour-quoi som-meil-

cresc.

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 7 through 11. The vocal line begins with the lyrics 'et ta porte est clo - se! Ma bel - le, pour-quoi som-meil-'. The piano accompaniment continues with the eighth-note pattern. A crescendo (*cresc.*) is marked in the piano part.

12

-ler? Al'heure où s'é - veil - le la ro - se

dim. p pp

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 12 through 16. The vocal line continues with '-ler? Al'heure où s'é - veil - le la ro - se'. The piano accompaniment features a deceleration (*dim.*) and a return to piano (*p*) and pianissimo (*pp*) dynamics.

Ne vas-tu pas te ré-veil-ler?

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Ô machar-manteé - coutei - ci L'a-mant quichanteet

cresc. *dim.* *p*

Red. * *Red.* * *Red.* *

pleureaus-si! L'a-mant quichanteet pleureau-ssi!

rit. *pp* *dim.* *rit. pp*

Red. * *Red.* * *Red.* * *Red.* *

32

Tout frappe à ta por - te bé - ni - e _____ L'au - ro - re _____

pp *pp* *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

38

_____ dit: je suis le jour! _____ L'oiseau dit: je suis l'har - mo - ni -

dim. *p* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

43

_____ e _____ Et moi je dis: je suis l'a - mour! _____

dim. *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

O machar-mante é - coutei - ci _____

cresc. *dim.*

Réd. * *Réd.* * *Réd.* * *Réd.* *

L'a-mant qui chante et pleure au-si L'a-mant qui chante et pleure au-si. _____

rit. *p* *pp.* *dim.*

Réd. * *Réd.* * *Réd.* *

rit. *pp.*

Réd. *