

Auf den grünen Auen

2

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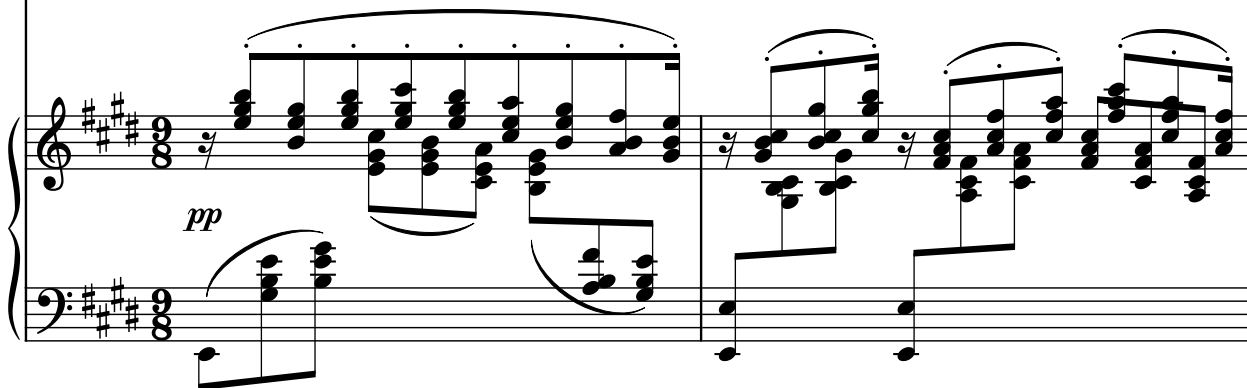
Ruhig bewegt

Singstimme
Voice



Auf den grü - nen Au - en wallt der Son - nen-schein,

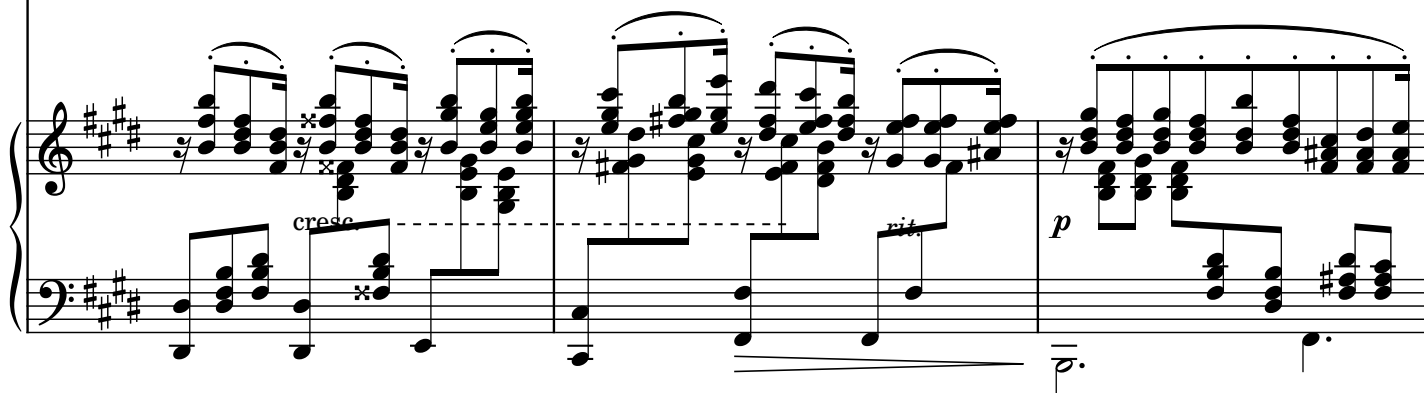
Pianoforte



3



Berg und Bur - gen schau-en win - kend in__den Rhein, - weiss von Blü - ten -



-se - gen liegt mein Pfad — be - streut, durch das

Tal ent-ge - genschwebt mir Fest - ge-läut. — *ritard.*

Wiemir da im In - nern je - der Schat-ten weicht, und ein süß Er - in - nern
a tempo

14 *dolce p* *ritard.* *dolciss. p*

won - nig mich be - schleicht: Lieb - lich - ste der

p dolce *ritard.* *dolciss. pp*

16

Frau - en, still ge - denk ich

18

dein!

espressivo *pp dolce*

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest in measure 20 and then sings the lyrics "Auf den grü - nen Au - en" in measure 21. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands.

Auf den grü - nen Au - en

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line sings the lyrics "wallt der Son - nen - schein." in measure 22. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present in measure 24. A first ending bracket labeled "8" spans measures 23 and 24.

wallt der Son - nen - schein.

mp

8

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line is silent in both measures. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. The instruction *dolce express. la melodia* is written below the piano part in measure 25.

dolce express. la melodia