

# Auf der Reise, Op.22

22

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**Allegretto**

Singstimme  
Voice

Pianoforte

*legato*

4 *p*

So viel am Him - mels - krei - se der

7

Stern - leinbringt die Nacht, so viel - mal auf der

*f* *p*

10

Rei - se hab' ich an dich ge - dacht, hab'

This system contains measures 10, 11, and 12. The vocal line features a melodic line with a dotted quarter note, followed by eighth and quarter notes, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

13

ich an dich ge - dacht!

*ritard.*

*f* *ritard.* *ff* *a tempo*

This system contains measures 13, 14, and 15. Measure 13 includes the instruction *ritard.*. Measure 14 includes *f* and *ritard.*. Measure 15 includes *ff* and *a tempo*. The piano accompaniment features a dynamic range from *f* to *ff* and includes a *ritard.* section. The vocal line has a long note in measure 13 and a melodic phrase in measure 15.

16

*dim. pp* *p* *pp*

This system contains measures 16, 17, and 18. The vocal line is mostly silent, with a few notes in measure 17. The piano accompaniment features a melodic line with accents and a bass line with a *ritard.* section. Dynamics include *dim. pp*, *p*, and *pp*.

20 *più mosso*  
*p*

So oft auf mei - nen We - gen

*più mosso*

*Red.* ❁

23

ich nach dem Him - mel sah, war auch mit treu - em

*cresc.*

26

Se - gen dir mein Gedan - ke nah, dir

*riten.* *fz* *f* *f*

*riten.* *f* *ff*

29

mein Gedan - ke nah! So

*ritard.* *p* *p*

*ritard.* *p*

32

oft auf mei - nen We - gen ich nachdem Him - mel

*pp* *legato*

35

sah, war auch mit treu - em Se - gen

*p*

38

dir mein Ge - dan - ke nah! So oft auf grü - nen

*p* *a tempo*

41

Au - en ich fand der Blu - men Zier, so

*cresc.* *f* *p*

44

oft hob dich zu schau - - en, Sehn - sucht mein Herz in

47

mir, — Sehn - sucht mein Herz — in

50

mir!

*a tempo e legato*

6

53

Musical score for measures 53 and 54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 53 contains a whole rest in the upper part and a piano accompaniment consisting of a bass line with a half note and a treble line with a half note. Measure 54 features a melodic line with a half note, a quarter note, and an eighth note, followed by a half note. The piano accompaniment continues with a bass line and a treble line. The word *cresc.* is written above the piano accompaniment in measure 54. The piece concludes with a double bar line and the word *Fine* to the right. The final chord is a triad in the treble clef.