

Auf ein schlummerndes Kind

2

Friedrich Hebbel

Peter Cornelius

Ruhig

Voice

(Ziemlich bewegte Achtel)

Piano

p

3

Wennich, o Kind-lein, vor dir ste - he, wennich im Traum dich lä - cheln se - he,

5

wiedu-er-glühst so wun - der - bar, da ah - neich mitsüs - sem Grau - en:

cresc.

2

8

dürrt' ich in dei-ne Traü-me schau - - en,dann wär'mir al - les, al - les

p

mf

p

Detailed description: This system contains measures 8, 9, and 10. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 9 and 10. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) for the vocal line and mezzo-forte (*mf*) and piano (*p*) for the piano accompaniment.

11

klar. Dir ist die Er-de noch ver-schlos - sen,

Detailed description: This system contains measures 11, 12, 13, and 14. The vocal line has a whole rest in measure 11, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar texture to the previous system, featuring a bass line and chords. Dynamics include piano (*p*) for the vocal line and mezzo-forte (*mf*) for the piano accompaniment.

15

du hast noch kei-ne Lust ge - nos - sen, noch ist kein Glück, das du em -

f

mf

Detailed description: This system contains measures 15, 16, 17, and 18. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 16 and 17. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) for the vocal line and forte (*f*) and mezzo-forte (*mf*) for the piano accompaniment.

cresc.

18

p

-pfinst Wie könn-test du so süs denn träu - men, wenn du nicht

21

noch in je - nen Räu - men, wo - her du ka - mest, dich er -

rit.

cresc.

23

-ging'st? Drum wenn, o Kind, ich vor dir ste - he,

p *pp*

wenn ich im Traum dich lächelnd sehe, wie du erglühst so wunderbar, da

ah - neich mit süßem Grauen: *f* dürft' ich in deine Träume

cresc. *mf* *cresc.*

schau - en, dann wär' mir alles, alles klar.

p