

Auf einer Burg

7

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Adagio

p

Ein - ge-schla - fen auf der Lau - er o - ben ist der al - te Rit - ter, drü - berge - hen

The first system of the musical score is in 4/4 time and marked *p*. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

6

Re - gen-schau - er und der Waldrauscht durch das Git - ter. Ein - ge-wach-sen Bart und Haa - re

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and a bass line.

11

und ver-stei-nert Brust und Krau-se, sitzt er vie-le hun-dert Jah-re o - ben in der stil - len

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with chords and a bass line.

Klau - se. *p* Drau - ssen ist es

still und fried - lich, al - le sind in's Tal ge - zo - gen, Wal - des - vö - gel ein - sam sin - gen

in den lee - ren Fen - ster - bo - gen. Ei - ne Hoch - zeit fährt da un - ten auf dem Rhein im

33

ritard. -----

Musical score for measures 33-38. The top staff is a vocal line with lyrics: "Son-nen-schei-ne, Mu - si-kan-ten spie-len mun-ter, und die schö-ne Braut, die wei -". The bottom staff is a piano accompaniment. A "ritard." marking is present above the piano staff, with a dashed line extending across the measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

39

-net.

Musical score for measures 39-40. The top staff is a vocal line with the lyric "-net.". The bottom staff is a piano accompaniment. The piano part consists of a few chords in the right hand and a bass line in the left hand, ending with a double bar line.