

Aufmunterung zur Freude

2

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Munter, doch nicht geschwind

Singstimme
Voice

Wer woll-te sich mit Gril - len pla - gen, so lang uns Lenz und

The first system of the musical score, measures 1-6. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the bass and a melody in the treble.

7

Ju - gend blühn? Wer wollt' in sei - nen Blü - ten - ta - gen, die Stirn in dü - stre

The second system of the musical score, measures 7-14. It continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning of the system. The piano accompaniment maintains the same rhythmic pattern as the first system.

15

Fal - ten ziehn? Die Freu - de winkt auf al - len We - gen, die durch diess Pil - ger -

The third system of the musical score, measures 15-21. It continues the vocal line and piano accompaniment. The vocal line has dynamic markings *f* and *p*. The piano accompaniment has dynamic markings *f* and *p*. The system ends with a *sfz* and *p* marking.

2

23

-le - ben gehn; Sie bringt uns selbst den Kranz ent - ge - gen, wenn wir am Schei - de -

31

- we - ge stehn.