

Auprès de ma mie

Octave Pradels

Cécile Chaminade

Allegretto. (.) ♩ = 96

Voice

Piano

col Ped. dolce.

marcato.

cresc.

dim.

6 *leggiere semplice.*

p

Si j'é-tais l'oi - seau lé - ger Des fo - rêts sau - va - ges, Ah! je vou-drais
 If I were a star-ling gay A - - mong for - est le - gions, Ah! I'd swift - ly

dolce

p

11

p

voy - a - ger Sur tous les ri - va - ges.
 fly a - way To Earth's fair - rest re - gions.

p

mf

marcato.

mf
J'i-raissous le
Soonthe hap-py

cresc. *dim.* *p* *p*

poco rit.
dolce.

p

ciel heu-reux, Où Gol-condeest rei - ne Trem-per mon aile aux flots bleus
skies I'd view, Where Gol-con-da sleep - eth Dip my wing in waves of blue

a tempo *pochettino rit.* *a tempo*

p *mf*

De la mer se - rei - ne. I - vre de ciel a - zu - ré Et de po - é -
That the o - cean steep - eth. In an a - zure dream of joy To rap-ture con -

a tempo *a tempo* *a tempo*

a tempo *mf*

32

- si - e, Par les airs j'i - rais au gré De ma fan - tai - si -
- fid - ed, On the buoy - ant winds I'd fly Wher - e'er fan - cy guid -

p
dolce

37

- e.
- ed.

mf
cresc.
dim.
p

43

mf
p

Mais non, je n'ai pas sou - ci De loin - tai - ne grè - ve,
But, in - deed, I do not strive For a new con - di - tion,

48 *poco rit. dolce* *a tempo* *pochettino rit. a tempo*

p Je veux vi - vre près d'i - ci Mon fol et doux rê - ve, Car je n'aiqu'un
Here a - lone I care to live My fond, fool - ish vis - ion. For but one de -

p

a tempo

53 *poco rit.*

seul dé - sir Et maseule en - - vi - e C'est d'é - cou - ter à loi - sir
-sire I feel, I'm no wan - ton star - ling, 'Tis to hear, when - e'er I will

f

mf

58 *dim.*

Le chant de ma mi - - e.
The song of my dar - - ling.

a tempo

63

Musical score for measures 63 and 64. The score is written for a single melodic line in the treble clef and a piano accompaniment in grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 63 consists of a whole rest in the treble clef and a whole note chord in the bass clef. Measure 64 features a melodic line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment includes a *rit.* (ritardando) marking over a series of eighth notes. The piece concludes with a double bar line.