

Ave Maria – Bach/Gounod (Violin & Piano)

Charles Gounod (after J. S. Bach)

Adagio

Violín

Piano

4

Vln.

Pno.

7

Vln.

Pno.

10

Vln.

Pno.

Score shared by Jaime Arturo — CC0 1.0 — MuseScore (via PDMX)

13

Vln.

Pno.

16

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

f

28

Vln.

Pno.

f

f

31

Vln.

Pno.

mf

f

mp

34

Vln.

Pno.

f

mp

37

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 37. The Violin part is in treble clef and consists of a single half note G4 in measure 37, a single half note G4 in measure 38, and a half note G4 in measure 39 with a *ffp* (fortissimo) dynamic marking. A slur connects the G4 in measure 39 to a G4 in measure 40. The Piano part is in grand staff (treble and bass clefs). In measure 37, the right hand plays a quarter note G4 and the left hand plays a quarter note G2. In measure 38, the right hand plays a quarter note G4 and the left hand plays a quarter note G2. In measure 39, the right hand plays a quarter note G4 and the left hand plays a quarter note G2. In measure 40, the right hand plays a half note G4 and the left hand plays a half note G2. The score ends with a double bar line in measure 40.