

# Baisers perdus

4

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**Allegretto**

Chant Voice

Piano

*p*

5

*p* Pau - vres voy-a-geurs las Qui vont cher-chant for-tu - ne Des oi -

*mf*

8

- seaux de pas-sage au mât se sont po - sés, Et leur chant re-ten-tit

*f*

*p*

par lesairs ac - coi - sés Dans la hu - ne.

*pp*

16 **Plus vite, très passionné**

*f*

*f* *sim.*

Vers sonpâle a-mou-reux gon - - flant sa gor - gebru - ne,

20

La mer en-voie au ciel ses vœux i - na-pai-sés. Des lè-vres de ses flots

**A tempo**

23

*très retenu*  
monte un vol de baisers À la lune...

*très retenu*  
*ff*

27

**Allegretto**

*p*

31

*p*

Pau-vres voy-a-geurs las, — vous trou-ve-rez for-tu - ne.

35

*rit.*

Vous ou-blie-rez vos maux aux pa-ys em-bra-sés, — Là - bas! —

*rit.*

38

**A tempo**

*pp* *pp*

Et c'est de quoi si gaî -

41

-ment vouscau-sez Dans la hu - ne...

44 **Plus vite, très passionné**

*f*

46

Mais toi,

mer, \_\_\_\_\_ à quoi bon gon-fler ta gor - ge bru - ne?

De l'as - tre qui te fuit tes beaux seins \_\_\_\_\_

\_\_\_\_\_ mé - pri - sés Se sou-lè - vent en vain \_\_\_\_\_ vers les loins-tains bai -

*f* *très retenu*

**A tempo**

55

-- sers \_\_\_\_\_ de la lu - - ne...

**A tempo**

59 **Allegretto**

63

Heu - reux lesim-plecœur Qui va cher-chant for-tune A-vecdes

66

rit. *p*

rê - ves sûrs d'ê-tre ré-a-li-- sés! Il est joy-eux ain-si que ces oi-seaux

69

po-sés Dans la hu - ne.

72

**Plus vite, très passionné***f*

Moi,

75

j'ai, com - me la mer gon - flant sa gor - ge

78

bru - ne, D'im - pos-si - bles dé - sirs, des

81

vœux i - na - pai - sés, Et je pro-digue aus-si

**A tempo**

84 *retenu*

— d'i-nu-ti - lesbai - sers — À la lu - - ne.

Detailed description: This block shows the vocal line for measures 84 to 87. It begins with a rest followed by a melodic phrase starting on a half note G4. A slur covers the notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The tempo marking 'A tempo' is positioned above the first measure. The lyrics 'd'i-nu-ti - lesbai - sers' are aligned under the first two measures, and 'À la lu - - ne.' is aligned under the last two measures.

*retenu* **A tempo**

*ff*

*Red.* \* *Red.* \*

Detailed description: This block shows the piano accompaniment for measures 84 to 87. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the third measure. The tempo marking 'A tempo' is above the first measure. The word 'retenu' is written above the first measure. At the bottom of the page, there are two 'Red.' markings with asterisks, one under the third measure and one under the sixth measure.

88

*sf*

*Red.* \*

Detailed description: This block shows the piano accompaniment for measures 88 to 91. The right hand has a melodic line with slurs and accents, ending with a fermata. The left hand continues with eighth-note accompaniment. A sforzando (*sf*) dynamic marking is present in the fourth measure. The tempo marking 'A tempo' is implied from the previous page. At the bottom of the page, there is a 'Red.' marking with an asterisk under the sixth measure.