

Battle Against a True Hero – Undertale

Toby Fox

♩ = 150

8

Piano

mf

Red.

Voz

Violín

Trompeta en Do

Bajo eléctrico

Set de percusión

4 8

Pno. *mf*

Pno. *pp*

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

Detailed description: This block contains the first system of a musical score, measures 4 through 7. The piano part (Pno.) features a right-hand melody of eighth notes with accents and fingerings (2, 2, 2, 2), and a left-hand accompaniment of sustained notes with a 'Ped.' marking. The vocal part (Vo.) has a melodic line with a 'pp' dynamic marking. The violin (Vln.), trumpet (Tpt. Do), guitar (Guit. B.), and percussion (Perc.) parts are shown as rests.

8 8

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

Detailed description: This block contains the second system of a musical score, measures 8 through 11. The piano part (Pno.) continues with the same right-hand melody and left-hand accompaniment. The vocal part (Vo.) has a melodic line with a 'pp' dynamic marking. The violin (Vln.), trumpet (Tpt. Do), guitar (Guit. B.), and percussion (Perc.) parts are shown as rests.

11 8

Pno.

Ped.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

The musical score for page 3 consists of six staves. The Piano (Pno.) part is the most active, with a right-hand melody of eighth notes and triplets, and a left-hand bass line featuring a triplet. The Voice (Vo.) part has a long, sustained note. The Violin (Vln.), Trumpet (Tpt. Do), Guitar (Guit. B.), and Percussion (Perc.) parts all have rests.

13

Pno.

mp
Red.

Pno.

mp
Red.

Vo.

p

Vln.

Tpt. Do

Guit. B.

p

Perc.

mf

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15

Pno.

Ped.

Pno.

Ped.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

The musical score for page 5, measures 15-16, is written for a six-piece ensemble. The piano part (Pno.) is the most complex, featuring a series of eighth and sixteenth notes with slurs and triplets, and a 'Ped.' (pedal) marking. The voice part (Vo.) has a single note in measure 15 and a half note in measure 16. The violin (Vln.) and trumpet (Tpt. Do) parts are silent. The bass guitar (Guit. B.) part has a continuous eighth-note pattern. The percussion (Perc.) part has a simple eighth-note pattern.

17

Pno.

mp
Red.

Pno.

mp
Red.

Vo.

p

Vln.

p

Tpt. Do

Guit. B.

p

Perc.

mf

19

Pno.

Ped.

Pno.

Ped.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** Measures 19 and 20 feature a complex rhythmic pattern. The right hand plays eighth and sixteenth notes, including triplets and slurs. The left hand plays a similar pattern. Pedal points (Ped.) are indicated for both hands.
- Voice (Vo.):** Measure 19 has a single note (B-flat). Measure 20 has a half note (B-flat).
- Violin (Vln.):** Measure 19 has a whole rest. Measure 20 has a whole note (B-flat).
- Trumpet D (Tpt. Do):** Measure 19 has a whole rest. Measure 20 has a whole rest.
- Bass Guitar (Guit. B.):** Measures 19 and 20 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Percussion (Perc.):** Measures 19 and 20 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

21

Pno.

mp
Red.

Pno.

mp
Red.

Vo.

Vln.

f

Tpt. Do

Guit. B.

pp

Perc.

mf

23

Pno.

Ped.

Pno.

Ped.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

27

Pno. *Ped.*

Pno. *Ped.*

Vo. *Ped.*

Vln.

Tpt. Do

Guit. B.

Perc.

29

Pno.

Ped.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

33

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

35

Pno. *Red.*

Pno. *Red.*

Vo. *Red.*

Vln. *Red.*

Tpt. Do

Guit. B.

Perc.

37

Pno. *f*

Pno.

Vo.

Vln. *mp*

Tpt. Do

Guit. B. *p*

Perc.

43

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

p

p

2

2

49

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

f

mf

mp

2

54

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

59

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

64

Pno.

Pno.

Vo.

Vln.

Tpt. Do

Guit. B.

Perc.

2