

Berceuse

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Tranquillo (♩ = 152) *plce* *poco rit.*

Voice

Viens près de moi, Viens plus près en - co - re;
Come close to me, Ev - er clos - er move thee;

Piano

dolce; molto legato e sostenuto *poco rit.*

9 *a tempo.*

Mon a-mour t'ap - pel - le: En - fant, je t'a - do - re! —
'Tis my love that calls thee; Dar - ling, how I love — thee! —

a tempo.

17 *mf*

Au de - hors souffle un vent gla - cé — Qui, de sa der - niè - re pa - ru - re, Dé - pouil - le
Out of doors cold the storm - wind blows, All Na - ture of hers cant at - tire — De - nud - ing

mf

23 *poco string.* (without taking breath.) rit.-----

tou-te la na-tu - re, Au seuil d'un hi-vert trop pres-sé. Ah! _____
 as in wan-ton ire _____ On verge of ear-ly win-tersnows. Ah! _____

mf poco string. *dim.* rit.-----

30 *a tempo.* *ppp* *poco rit.* *a tempo.*

Viens près de moi, Viens plus près en - co - re; Mon a-mour t'ap - pel - le: En-fant, je t'a -
 Come close to me, Ev - er clos-er move thee; Tis my love that calls thee: Dar-ling, how I

pp a tempo. *poco rit.* *a tempo.*

37

-do - re! _____ Le mon - de lutte a-vec ar-deur
 love _____ thee! _____ The world would fain for-get its woes
sostenuto assai.

Red.

44

— Pour les ho-chets de sa fo-li-e, Sous le poids des ans l'hom-me pli-e A-
 — In fool-ish dreams that soon shall end; — 'Neath the weight of years man doth bend, Ere

(without taking
breath.)

50

poco string. *rit.----- a tempo.*
pppp

-vant de son-ger au bon-heur. Ah! _____ Viens près de moi,
 aught of hap-pi-ness he knows. Ah! _____ Come close to me,

mf poco string. *dim.* *rit.----- p* *pppp a tempo.*

57

rit. *a tempo.*

Viens plus près en-co-re; Mon a-mour t'ap-pel-le: En-fant, je t'a-do-re! _____
 Ev-er clos-er move thee; 'Tis my love that calls thee; Dar-ling, how I love _____ thee! _____

rit. *a tempo.*

Musical score for a piano piece, page 64. The score consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and contains four measures of whole rests. The middle and bottom staves are grand piano staves (treble and bass clefs). The middle staff begins with a treble clef, followed by a bass clef in the second measure, and contains melodic lines with slurs and accents. The bottom staff contains a bass line with slurs and accents. The piece concludes with a double bar line at the end of the fourth measure.