

# The Woodpigeon

1

A. S. (unknown)

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**Allegretto**

Voice

Voice

Piano

*p*

*mf* (*prezily*)

*mf* (*sh*)

When the

*Con. red.*

5

har-vest all was gath-ered In the sun-ny Au-tumn wea-ther, — To the green-wood, blithe and

10

mer-ry, — We went nut-ting all to-gether; — And

as the woods we wan - der'd, So dim and dark and green, We heard a sweet voice

cal - ling Though no-one could be seen: "Two sticks a cross, And a

lit-tle bit of moss; It-'ll do, \_\_\_\_\_ it-'ll do, \_\_\_\_\_ it-'ll

29

do, Coo, coo,

33

*pp* *f*

coo." coo." The wild things of the

38

wood-lands Scarceseemed of us a - fraid; The bluejay flash'd\_ be - fore us, And the

Squir-rel near us played.— We ate our nuts and

rest - ed On a fall - en tree, moss-grown, And still a voice kept call - ing In

*poco rall.*  
*p*  
*poco rall.*

soft-est, tend-erest tone: "Two sticks a-cross, And a lit-tle bit of moss;

*a ppp*  
*pp tempo*

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "It-'ll do, it-'ll do, it-'ll do,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Coo, coo, coo." and includes dynamic markings *p*, *pp*, and *ppp*. The piano accompaniment includes the instruction *colla voce* and dynamic markings *p* and *ppp*. The word *oppure* is written above the vocal line in measure 65.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line features a long melisma. The piano accompaniment continues with a rhythmic pattern.