

3. Blow, Blow, Thou Winter Wind

Roger Quilter

Non troppo allegro, ma vigoroso e con moto (♩ = 76)

Voice

f

Blow, blow, thou win-ter wind, Thou

Piano

f

Red. * *Red.* * *Red.* * *

5

a tempo *mf*

art not so un - kind As man's in - grat - i-tude; Thy

f *poco rit.*

Red. *

9

cresc.

tooth is not so keen, Be - cause thou art not

mf *cresc.*

Red. *

poco dim. e rit.

seen, Although thy breath be rude, although thy breath be

poco dim. e rit.

Ad. ❁

Poco più allegro (♩ = 88)

p

rude. Heigh - ho! sing heigh - ho!

mp meno mosso con espressione rit.

p

mf

un - to the green hol - ly: Most friend - ship is feign - ing, most

cresc. *largamente* *a tempo*

lov - ing mere fol - ly: Then heigh - ho! the hol - ly! This

cresc.

28

life, this life is this most jol - -

32

-ly.

36

Tempo I

vigoroso

f

Red. * Red. *

40

Freeze, freeze, thou bit-ter sky, That dost not bite so nigh As be - ne - fits for-

mf

poco rit.

58 *mf*
 hol - ly: Most friend - ship is feign - ing, most lov - ing mere

62 *mf* *largamente* *a tempo*
 fol - ly: Then heigh - ho! the hol - ly! This life, this

66 *f*
 life is most jol - ly, most jol - -

70
 - - ly.

The image shows a musical score for a violin and piano. The violin part consists of five measures of whole rests. The piano part is more active, starting with a quarter rest in the first measure, followed by eighth notes and chords. The dynamic marking *ff molto vigoroso* is placed under the first two measures of the piano part. The second measure of the piano part also features a *ff* marking. The final two measures of the piano part are marked *sff*. The score ends with a double bar line and a fermata over the final chord. A page number '8' is located at the bottom right of the piano part.