

# Maiglöckchen

Irene Zoepf

1  
Mathilde Kralik (Mathilde Aloisia Kralik von Meyrswalden)

**Ruhig**

Gesang  
Voice

Mai - glöck-chen, lie-be, jun-ge

Piano

*p*

4

Blu - men-kin - der, am Sten - gel wiegtihreuch insanf-tem Nik - ken harm - lo-sen

8

Sinn's, und

*Red.* ❁

weiss glänzt eu-er Kleid - chen wie hei - tre, from - me Un-schuld;

eu-er Duft nur,

der ist voll Seh - sucht.

24

The musical score consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a whole rest in the first measure and a whole note chord in the second measure. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff begins with the tempo marking *a tempo*. It features a melodic line with eighth notes in the first measure, followed by a long slur over the second and third measures, and a whole note chord in the fourth measure. The bottom staff features a bass line with a long slur over the first three measures and a whole note chord in the fourth measure. The key signature and time signature are consistent across all staves.