

# Cantilène

5

Daniel Fallström (original Swedish poem)

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**Andantino quasi adagio** *mf*

Voice

Cro-yez-vous donc que le cœur d'u-ne  
 Tror ni en kvin - na så lätt kan

Piano

*p*

4

fem - me Puisseou-bli - er unsen-timent si doux? L'a - - mour, l'a-mour pour  
 glöm - ma, Tror ni en kän - sla så lätt för går? Kän - slor, kän-slor som

8

nous met u - nefleur dans l'à - me, Que ne peut plus bri-ser le  
 wäckts de sti - ga och ström - ma, Sju-da som bäl - kar i

*cresc.*

*cresc.*

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a 3/8 time signature. The piano part is in two staves (treble and bass clefs) with a 3/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andantino quasi adagio' and the dynamic is 'mf'. The score is divided into three systems. The first system contains the first two lines of music. The second system starts at measure 4 and contains the next two lines. The third system starts at measure 8 and contains the final two lines. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. The voice part has a melodic line with some rests. The lyrics are in French and Swedish, with the French text above and the Swedish text below.

*f* vent — ja - loux! *p*  
 vak - nan - de vår. La

*dim.---*

voix — qui char-ma no - tre or-reil - le Chan-te tou-jours dans  
 Röst — som en gång har smekt vårt ö - ra hvis-kar allt-jemt i vårt

*M.G.*

*mf* no - tre coeur, C'est un é - cho qui tou-jours se ré - veil - le; *cresc.* Il nous rend, il nous  
 hjer-tas-vrå, Om manden stäm-man i - ckevill hö - ra O, man hör-den, man

*mf* *cresc.*

24 *f*

rend le bon - heur! Frê - le bon-heur dont l'i -  
 hör denän - då! Stun - dom i skym-man-de

*f* *p* *M.G.*

28 *pp* *Rit.* *A tempo.* *pp*

-vres-se fut brè - ve! Doux et sub-li - me sen - ti ment! Tu nous re -  
 som-mar-nat - ten Lju-da idröm - men to-ner från förr, Su -

*pp* *Rit.* *A tempo.* *pp*

32

-viens sur les ai - les du rê - ve Et tunoussem - bles  
 - sa som sång öf - verstil - la vat - ten, Klap-pa så sak - ta på

*M.G.*

plus char-mant, — oui plus — char - mant! —  
hjer - tats dörr, — på hjer - tats dörr! —

*Rit.*

*dim. ----*

*pp*

*Rit.*