

Recollection, Hob.XXVIa:26

10

Anne Hunter

Joseph Haydn

Adagio

Voice

Piano

mf

sf

6

The sea - son comes when

p

11

first we met, But you re - turn no more, but

fz

you re - - turn no more; Why

cantabile

can - not I the days for - get Which

time canne'erre - store, canne'er re - store? Why can - not

32

I the days for - get Which time canne'erre - store, canne'erre - store? Oh!

38

days too fair, too bright to last, Are you in-deed forever past?

43

Oh! days too fair, too bright to last, Are

47

you indeed for e - ver past? Oh! days too fair, too bright to

last, Are you indeed for e - ver past, are you indeed for e - ver past, are you indeed for

p *fz* *fz* *fz* *fz* *fz* *fz*

e - ver past?

f

The fleet - ing shad - ows

p *p*

of de light In me - mo - ry I trace, in

fz *fz* *fz*

75

me - mo - ry I trace In

cantabile

80

fan - cy stop their ra - pid - flight And

84

all the past re - place, the past re - place. In fan - cy

stop_theirra-pid-flight, And all thepastre - place,thepastre - place. But

ah! I wake toendless woes, Andtears the fad - ingvisions close.

But ah! I wake to end-less woes, And

tears thefading vi - sions close. But ah! I wake to end - less

110

woes And tears the fad-ing vi - sions close, and tears the fad-ing vi - sions

p *fz* *fz* *fz*

115

close, are tears the fad-ing vi - sions close.

fz *fz* *fz* *f*

119

p