

Causeries de vagues

2

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Animé

Chant Voice

Piano

pp

pp

f

mf

Red.

Red.

Red.

5

Voi - ci ce que chan - te

11

un vieux chant!

Red.

Les vagues par-lent en mar - chant. L'u-nedit à

(Ped.)

p

2

2

l'au - tre: Ma sœur, Pour nous la vie

p

mf

est sans dou - eur. Vois com - bien vite en

30

est le cours! A

This system contains measures 30, 31, and 32. The vocal line starts with a half note 'est', followed by a quarter note 'le', and a half note 'cours!' which is tied to the next measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the vocal line at the end of measure 32.

33

court pas - sa - ge, plai - sirs

This system contains measures 33, 34, and 35. The vocal line has a half note 'court', a quarter note 'pas', a quarter note 'sa', a quarter note 'ge,', a half note 'plai', and a half note 'sirs'. The piano accompaniment continues with eighth-note patterns. A fermata is placed over the vocal line at the end of measure 35.

36

courts!

f *pp*

This system contains measures 36, 37, 38, and 39. The vocal line has a half note 'courts!' followed by rests. The piano accompaniment features a complex texture with triplets and a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. A fermata is placed over the vocal line at the end of measure 39.

41

p *pp*

Mais l'au - tre lui ré - pond: Ma sœur, Sa

ppp una corda

Red. * *Red.* *

47

brè-ve-té — fait sa dou-ceur. — A longue ex - is - - ten - ce,

52

longs soins! Et vi-vre peu c'est souf-

retenu - - - - -

retenu - - - - -

57

A tempoCE QU'EN PENSE UN FLOT *pp*

- frir moins. _____ Comme el - le

pp

Red. * *Red.*

62

A tempo

gé - mis-sait ce - - la, Brusque, un flot les in-ter-pel -

rit. *f*

pp rit. *f*

Red. * *Red.* * *Red.* *

65

rit. molto

- la. Les che - - veux au vent, les yeux fous,

rit. molto

A tempo

Il leur dit: Sot-tes, tai-sez vous!

9 16

Vi - - vre c'est dé-pen-ser comp - - tant

9 16

Red.

Tou - te sa vie en un ins - - tant. Qu'im-porte a -

9 16

82

-vant? qu'im-porte a - près? On passeoures - te

86

sansre-grets; Et le tout, c'estd'a - voirgoû-té Dans cet ins - accel.

90

-tant l'é - ter - ni - - té. rit. ---

rit. --- a tempo rit.

Musical score for a piano piece, page 95. The score consists of three staves. The top staff is a single treble clef staff containing a whole rest. The bottom two staves form a grand staff, with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The grand staff contains a melodic line in the treble clef and a more complex accompaniment in the bass clef, including chords and moving lines.