

Chanson Lointaine

1

Augusta Holmès

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Andante con moto (♩ = 69)

Chant
Voice

Piano

pp

una corda

Red. * *Red.* * *Red.* *

4 *p*

Bien loin, là - bas, au pa - ys de Bo -

pp

Red. * *Red.* * *Red.* * *Red.* *

8

-hê - me, Dans un pa - lais aux murs de di - a -

Red. * *Red.* * *Red.* * *Red.* *

OpenScore (CC0)

vivace-music.org

ff

-mant On en - fer - ma la Prin - ces - se que

cresc.

ff

f

Red. * Red. * Red. * Red. *

p

j'ai - me! De - puis ce jour je meurs demon tour-

p

Red. * Red. * Red. * Red. *

mf

-ment! O tour - te - rel - le! Vole à ti - re

mf

Red. * Red. * Red. * Red. *

24 *p*

d'ai - - le, Porte à ma bel - - le, Mes

Red. * *Red.* * *Red.* *

27 *mf*

pleurs et mondé - sir! O tour-te - rel - le,

p *mf*

Red. * *Red.* * *Red.* * *Red.* *

31 *f*

Vole à ti-re d'ai - le. Car c'est pour el - le Que je

mf *f*

Red. * *Red.* * *Red.* * *Red.* *

35

p
veux mou - rir!

p

pp M. G.
il canto marcato
M. D.

M. D.

M. G.

Red. * *Red.* * *Red.* * *Red.* *

39

M. D.

M. D.

M. G.

M. D.

f M. G.

M. D.

M. D.

dim. ---

M. G.

Red. * *Red.* * *Red.* * *Red.* * *

43

p

Pau - vre chas - seur, sans tré -

p

pp

Red. * *Red.* * *Red.* * *Red.* *

una corda

47

-sors ni tro-phé - es, Je cherche en vain par les

Red. * *Red.* * *Red.* * *Red.* *

51

nuits et les jours, *f* Sur la montagne où les

Red. * *Red.* * *Red.* * *Red.* *

55

ro - ses sont fé - es, *p* La fleur qui doit me

Red. * *Red.* * *Red.* * *Red.* *

mf

ren - dremes a - mours! O tour-te - rel - le,

Ped. * *Ped.* * *Ped.* * *Ped.* *

*mf**p*

Vole à ti-re d'ai - le! Porte à ma bel - le, Mes

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

pleurs et mondé - sir! O tour-te - rel - le,

Ped. * *Ped.* * *Ped.* * *Ped.* *

71

mf

f

Vocal line for measures 71-74. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a quarter rest, followed by quarter notes D5, E5, and F5. The final measure has a quarter note G5 with an accent (>).

Vole à ti-re d'ai - le, Car c'est pour el - leQue je

Piano accompaniment for measures 71-74. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *f* and *dim.*

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

75

p

Vocal line for measures 75-78. The melody consists of a half note G4, a half note A4, and a quarter note Bb4. Measures 76-78 are whole rests.

veux mou - rir!...

Piano accompaniment for measures 75-78. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *p* and *pp*. Performance markings include *M. G.* and *M. D.* with accents.

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

79

Vocal line for measures 79-82. All measures are whole rests.

Piano accompaniment for measures 79-82. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *f*. Performance markings include *M. G.* and *M. D.* with accents.

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

Musical score for piano and voice, measures 83-84. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The voice part is a single staff with a soprano clef. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment. The voice part has a few notes in measure 83. Dynamics include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line. There are two instances of the word "Red." with a decorative flourish below the piano part, one at the beginning of measure 83 and one at the end of measure 84.