

Chinese Dance (Tea) – The Nutcracker – Tchaikovsky

Op. 71a

Pyotr Ilyich Tchaikovsky

Allegro Moderato. (♩ = 126)

mf

sempre staccato

f

tr

mf

la mano sinistra mf sempre

f

f

mf

16 *mf* 3 2 *f* 7

19 *mf* *tr*

21 *f* 7 *tr* *mf*

24

27 *cresc.*

Detailed description: This is a musical score for piano, spanning measures 16 to 30. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked 'vivo'. The score is divided into five systems. The first system (measures 16-18) features a melody in the treble staff with a triplet of eighth notes (measure 16), a half note (measure 17), and a quarter note (measure 18). The bass staff has a continuous eighth-note accompaniment. The second system (measures 19-20) shows a trill in the treble staff (measure 19) and a half note (measure 20). The bass staff continues the eighth-note accompaniment. The third system (measures 21-23) features a melody in the treble staff with a half note (measure 21), a quarter note (measure 22), and a quarter note (measure 23). The bass staff continues the eighth-note accompaniment. The fourth system (measures 24-26) features a melody in the treble staff with a half note (measure 24), a quarter note (measure 25), and a quarter note (measure 26). The bass staff continues the eighth-note accompaniment. The fifth system (measures 27-30) features a melody in the treble staff with a half note (measure 27), a quarter note (measure 28), and a quarter note (measure 29). The bass staff continues the eighth-note accompaniment. The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (*tr*), and phrasing slurs.

30

ff