

To her beneath whose steadfast star

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10

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Moderato (♩ = 72) *p* *cresc. ed ani*

Soprano
To her — be-neath whose sted-fast star From

Alto
p *cresc. ed ani*
To her, to her be - neath — whose sted-fast star From

Tenor
p *cresc. ed ani*
To her, — to her, to her be-neath whose sted-fast star From

Bass
p *cresc. ed ani*
To her, — to her be-neath whose sted-fast star From

Moderato *p* *cresc. ed ani*

Piano
for practice only

10 $\text{♩} = 120$ *f*

way; Out - - soar the Cæ - sar's ea - gle flight, Out -

way; Out - soar the Cæ - sar's ea - - gle flight, Out -

way; Out - - soar the Cæ - sar's ea - gle flight, the

way; Out - soar the Cæ - sar's ea - gle flight, Out -

way; Out - soar the Cæ - sar's ea - gle flight, Out -

way; Out - soar the Cæ - sar's ea - gle flight, Out -

-run, out - run the Ma - ce do - ni-an reign, - Flash from the
 -run, out - run the Ma - ce-do - ni-an reign, Flash, flash from the
 Cæ - sar's ea - gle flight, Flash, flash from the flam - y
 -run, out-run the Ma - ce - do - nianreign, Flash, flash from the

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

Tempo I (♩ = 72)

18

largamente *dim. molto* *pp*

flam - y North-ern night Speech to the Aus-tral main: To her

largamente *dim. molto* *pp*

flam - y North-ern night Speech to the Aus-tral main: To her, to her whose

largamente *dim. molto* *pp*

North-ern night Speech to the Aus-tral main: To her, to her whose

largamente *dim. molto* *pp*

flam - y North-ern night Speech to the Aus-tral main: To her, to

Tempo I

largamente *dim. molto* *pp*

— whose pa - tient eyes have seen Man's know - ledge wax thro' ebb and flow, Till some have

pa - tient eyes have seen Man's know - ledge wax thro' ebb and flow, Till some have

pa - tient, pa - tient eyes have seen Man's know - ledge wax thro' ebb and flow, Till some have

her whose pa - tient eyes have seen Man's know - ledge wax thro' ebb and flow, Till some have

ppp legatissimo

ppp legatissimo

ppp legatissimo

ppp legatissimo

ppp legatissimo

27

dolce

felt _____ those bars be - tween _____ Wind of the Spi - rit blow; Tho'

felt _____ those bars _____ be - tween _____ some have felt _____ Wind _____ of the Spi - rit

felt _____ Wind of the Spi - rit, Wind of the Spi - rit

felt _____ those bars be - tween _____ Wind of the Spi - rit

some, heart-worn with doubt and strife, Would bid the doom - ful thun-der fall, Bind as with
 blow; Tho' some, heart-worn with doubt and strife, Would bid the doom - ful thun-der fall, Bind as with
 blow; Tho' some, heart-worn with doubt and strife, Would bid the doom - ful thun-der fall, Bind as with
 blow; Would bid the doom - ful thun-der fall, Bind as with

pp *cresc. ed* *pp* *cresc. ed* *pp* *cresc. ed* *cresc. ed*

$\text{♩} = 60$
molto rit. e dim.
p

Poco più mosso
pp <

34

f *dim.* *p* *molto rit. e dim.* *pp* <

bands, with bands the cos-mic Life, And dream the end of all: Be -

f *dim.* *p* *molto rit. e dim.* *pp* <

bands, with bands the cos-mic Life, And dream the end of all: Be -

f *dim.* *p* *molto rit. e dim.* *pp* <

bands, with bands the cos-mic Life, And dream, dream the end of all: Be -

f *dim.* *p* *molto rit. e dim.* *pp* <

bands, with bands the cos-mic Life, And dream the end of all: Be -

molto rit. e dim.

Poco più mosso
pp <

f *dim.* *p* *molto rit. e dim.* *pp* <

-yond, be - yond their wis - dom's bound, Thro' fair - er realms the Queen shall roam, Till *dim.*
 -yond, be - yond their wis - dom's bound, Thro' fair - er realms the Queen shall roam, Till *dim.*
 -yond, be - yond their wis - dom's bound, Thro' fair - er realms the Queen shall roam, Till *dim.*
 -yond, be - yond their wis - dom's bound, Thro' fair - er realms the Queen shall roam, Till *dim.*

-yond, be - yond their wis - dom's bound, Thro' fair - er realms the Queen shall roam, Till *dim.*

46

soul with soul the Wife hath found Her mys - tic - wed - ded_ home_ her mys-tic -
 soul with soul the Wife hath found Her mys - tic - wed - ded_ home_ her mys-tic -
 soul with soul the Wife hath found Her mys - tic - wed - ded home_ her mys-tic -
 soul with soul the Wife hath found Her mys - tic - wed - ded home_ her mys-tic -

dim. *ppp* *rit.*
dim. *ppp* *rit.*
dim. *ppp* *rit.*
dim. *ppp* *rit.*

dim. *ppp* *rit.*

Più mosso (♩ = 112) *p*

— wed - ded home: While her long - ru - moured glo - ries

— wed - ded home: Her long - ru - moured

— wed - ded home: While her long - ru - moured glo - ries

— wed - ded home: While her long - ru - moured glo - ries

Più mosso (♩ = 112)

59 *cresc.* *animato* *f*

glo - ries stir The earth - en-girdl - ing wave, While her long - ru - moured

cresc. *animato* *f*

glo - ries stir The blue tide's wave, her glo - ries stir

cresc. *animato* *f*

stir, while her long - ru - moured glo - ries stir The blue tide's earth - en -

cresc. *animato* *f*

stir The blue tide's earth - en - girdl - ing wave, While her long - ru - moured

cresc. *animato* *f*

glo - ries stir The blue tide's earth - en -

her glo - ries stir The blue tide's earth - en -

-girdl - ing wave, While her long - ru - moured glo - ries stir The blue tide's earth - en -

glo - ries stir The blue tide's earth - en - girdl - ing wave, While her long - ru - moured

67

dim. *p* *dolce*

-girdl - ing wave, The blue tide's earth - en-girdl-ing wave, With

dim. *pp*

-girdl-ing wave, Her long - ru-moured glo - ries stir, While

dim. *pp*

-girdl-ing wave, While her long - ru - moured glo - ries

dim.

glo - ries stir The blue tide's earth - en - girdl - ing

dolce *pp*

dim.

love, with life, her Prince and her, with

her — long - ru-moured glo - ries stir The blue tide's earth - en - girdl - ing wave, The

stir, While her — long - ru-moured glo - ries stir The blue — tide, the

pp

wave, —

wave, —

♩ = 120
accel.

75

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "love, with life, her Prince and her The All -". The second and third staves are piano accompaniment for the vocal line, with lyrics: "blue tide's earth-en - girdl-ing wave, With love, with life, her Prince and her The All -". The bottom staff is a bass line with lyrics: "With love, with life, her Prince and her The All -". Performance markings include *legato pp* for the piano parts, *poco marcato* for the bass line, and *cresc.* and *accel.* for the final measure of each staff.

The second system of the musical score consists of two staves, both piano accompaniment. The top staff has lyrics: "With love, with life, her Prince and her The All -". The bottom staff has lyrics: "With love, with life, her Prince and her The All -". Performance markings include *cresc.* and *accel.* for the final measure of each staff.

80

ff

-Fa - ther shield shield,

$\text{♩} = 144$

-Fa - ther shield and save! With love, with life, her Prince and her The All -

-Fa - ther shield and save

ff

ff

ff

Maestoso (♩ = 80)

85

shield _____ and save! _____

-Fa-thershield and save, the All - -Fa-thershield and save!

-Fa-thershield and save, the All - -Fa-thershield and save! Let the

_____ shield _____ and save! _____ Let the Queen _____

Let the Queen

97 *f* *allargando*

Let the Queen live for — ev - er, live — for ev - er!

f *allargando*

Let — the Queen — live — for ev - er!

f *allargando*

Let the Queen, let the Queen live for ev - er, for ev - er!

f *allargando*

Let — the Queen — live — for ev - er!

f *allargando*

f *allargando*

Let the Queen, let the Queen live for ev - er, for ev - er!

f *allargando*

Let — the Queen — live — for ev - er!

f *allargando*

Let the Queen, let the Queen live for ev - er, for ev - er!

f *allargando*

Let — the Queen — live — for ev - er!