

Clair de Lune – Debussy

Claude Debussy

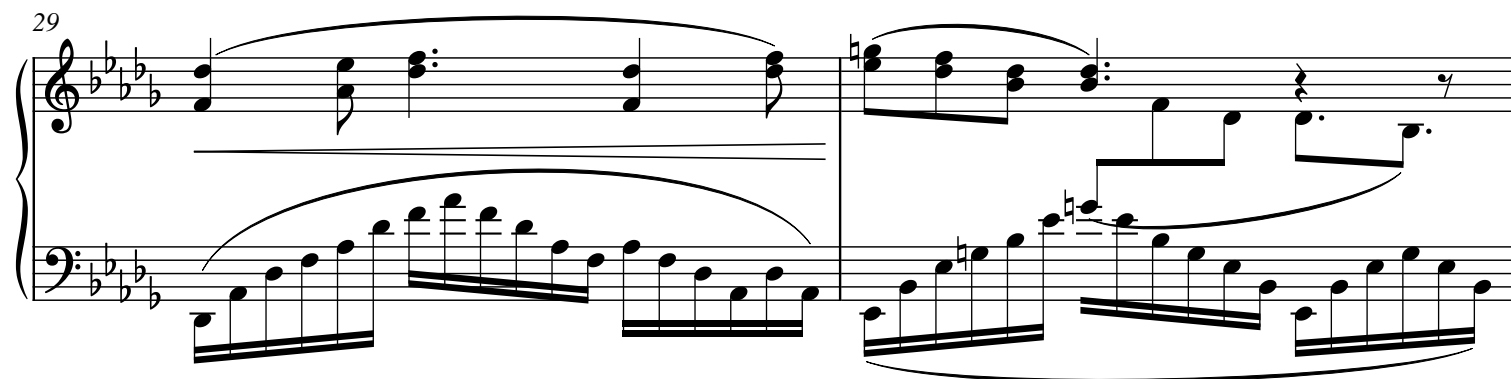
Andante très espressif

The musical score for the first 12 measures of 'Clair de Lune' by Claude Debussy. The piece is in G-flat major (three flats) and 3/4 time. The tempo/mood is 'Andante très espressif'. The score is written for piano (pp) and includes the instruction 'con sordina' (with sostenuto pedal). The notation features a treble and bass staff. Measures 1-3 show a slow, arpeggiated introduction in the right hand, with the left hand providing a simple harmonic accompaniment. Measures 4-7 continue this theme with more complex arpeggios and sustained chords. Measures 8-11 introduce a more active melodic line in the right hand, characterized by slurs and grace notes, while the left hand maintains a steady accompaniment. Measure 12 concludes the section with a final arpeggiated chord in the right hand and a sustained bass note in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score shared by mooing — CC0 1.0 — MuseScore (via PDMX)

Free interactive sheet music — vivace-music.org

29

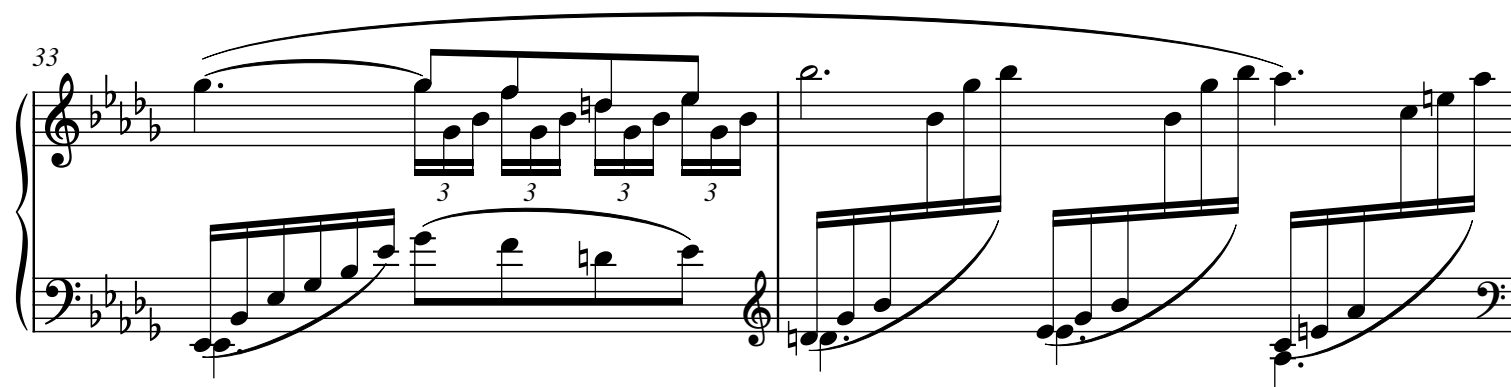


31

p

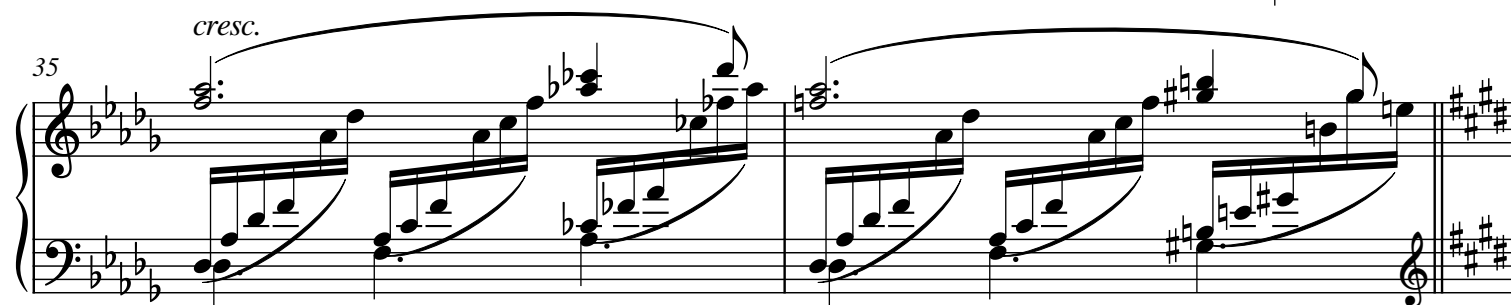


33



35

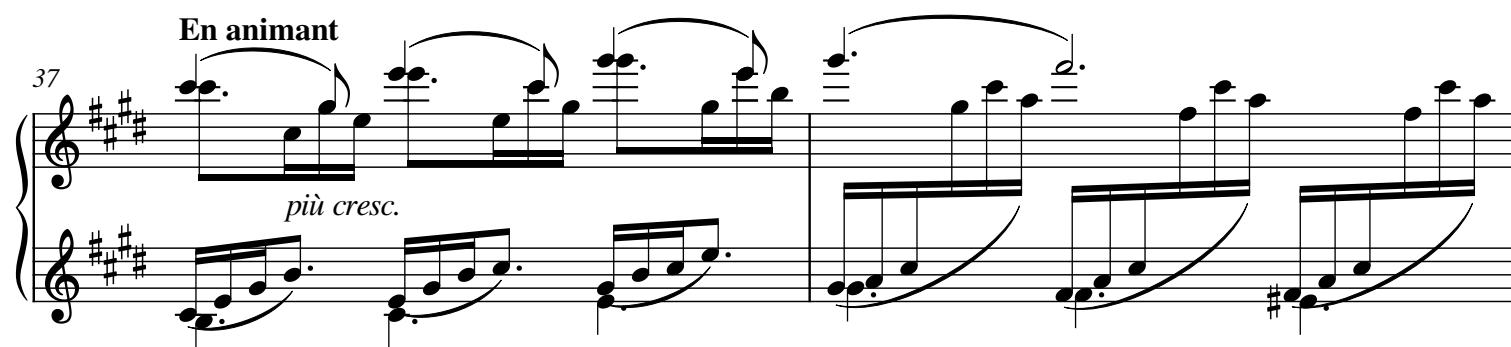
cresc.



37

En animant

più cresc.



39

39

41

41

f

2

dim.

43

Calmato

43

pp

45

45

47

47

49

50

51

a Tempo 1

ppp

8

52

53

8

2

54

55

56

57

2

58

59

pp

62

66 *morendo jusqu'à la fin*

pp

68

70