

# Deux ancolies

10

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**Assez vite, souplement**

Chant  
Voice

*bien égal et léger*

Piano

*pp*  
*Red. Red.*

*pp* *à mi-voix, très fin* *sans augmenter*

Deux an - co - li - - es se ba - lan - çai - ent sur la - col -

*avec charme*

5 - li - - ne Et l'an - co - li - e di - sait à sa sœur l'an - co -

2

8

*naïvement*

- li - - e: Je trem-ble de- vant toi et de- me- re con-

11

, *pp* *effacé, comme au début*

- fu - - se. Et l'au- tre ré- pon-- dait:

*expressif*

14

Si dans la ro - - che qu'u- se l'eau, gout- te à gout -

*infuse*

17 *avec abandon*

te, Si je me mi - re, je vois que je

*soutenu et vibrant*

*p*

*cédez*

21 *animez un peu* (animez)----- *à l'aise* **Vite** *p*

trem - ble, et je suis con - fu - se com - me toi

*suivez*

*f*

25 *Reprenez comme au commencement* *pp*

Le vent de plus en

*Reprenez comme au commencement*

*rit.*

*pp*

28 *expressif*  
*mf*

plus les berçait tou - tes deux, les em - plis -

*pp mf*  
*intense*

31 *f*

-sait d'a - mour

en animant encore

*f*

34 *sans hâte adouci* *molto rit.* **Tempo I.**

et mê - lait leur cœur bleu

*ff* *Boutenu* *molto rit.* *pp* **Tempo I.**

*suivez*

37

The musical score for page 37 consists of three staves. The top staff is a vocal line with a treble clef, containing four measures of whole rests. The middle and bottom staves are for piano accompaniment. The middle staff has a treble clef and contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes with a flat sign. The third measure has a triplet of eighth notes with a flat sign and an '8' above it, with a dashed line extending to the fourth measure. The fourth measure has a triplet of eighth notes with a flat sign. The bottom staff has a bass clef and contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes with a flat sign. The third measure has a triplet of eighth notes with a flat sign and a sharp sign. The fourth measure has a triplet of eighth notes with a flat sign. The instruction *sans ralentir* is written above the piano accompaniment. The word *Red.* is written below the piano accompaniment.